

Last Updated December 27, 2009

- Abert, Hermann. *W.A. Mozart*. tr.Spencer, ed.Eisen. 1923, 1956, 1978, 2007
- Abraham, Gerald. "Modest Musorgsky" *The New Grove Russian Masters 1*. 1986.
- Abraham, Gerald. "Nikolay Rimsky-Korsakov" *The New Grove Russian Masters 2*. 1986.
- Abraham, Gerald & David Lloyd-Jones. "Alexander Borodin" *The New Grove Russian Masters 1*. 1986.
- Abraham, Gerald & Edward Garden.. "Mily Balakirev" *The New Grove Russian Masters 1*. 1986.
- Abraham, Gerald & Eric Sams.. "Robert Schumann" *The New Grove Early Romantic Masters 1*. 1985.
- Adams, Byron, ed. *Edward Elgar and His World*. 2007.
- Adams, K. Gary. *William Schuman: a Bio-bibliography*. 1998.
- Adams, Stephen. *R. Murray Schafer*. 1983.
- Adlington, Robert. *The Music of Harrison Birtwistle*. 1999.
- Ainger, Michael. *Gilbert and Sullivan: a dual biography*. 2002.
- Alburger, Mark. *La Monte Young*. 1996.
- Alburger, Mark. *Terry Riley*. 1996, 1998.
- Alexander, John T. *Autocratic Politics in a National Crisis: The Imperial Russian Government and Pugachev's Revolt 1773-1775*. 1969.
- Alexander, John T. *Emperor of the Cossacks: Pugachev and the Frontier Jacquerie 1773-1775*. 1973.
- Allen, Ray & Ellie M. Hisama, eds. *Ruth Crawford Seeger's Worlds*. 2007.
- Allen, Reginald & Gale R. D'Luhy. *Sir Arthur Sullivan: Composer and Personage*. 1975.
- Allitt, John Stewart. *J.S. Mayr: Father of 19th Century Italian Music*. 1989.
- alucier.web.wesleyan.edu/index.html
- Alverà, Pierluigi. *Respighi*. tr.Rosenthal. 1986.
- Anderson, Donna K. *C.T. Griffes: A Life in Music*. 1993.
- Anderson, Donna K. *The Works of Charles T. Griffes: A Descriptive Catalogue*. 1984.
- Anderson, Emily, ed. *The Letters of Mozart and his Family, 3rd ed*. 1985.
- Anderson, Laurie. *Empty Places*. 1991.
- Anderson, Laurie. *Stories from the Nerve Bible*. 1994.
- Anderson, Robert. *Elgar*. 1993.
- Anderton, H. Orsmond. *Granville Bantock*.
- Anthony, James R. "Jean-Baptiste Lully" *The New Grove French Baroque Masters*. 1986
- Anthony, James R. "Michel-Richard de Lalande" *The New Grove French Baroque Masters*. 1986.
- Antokoletz, Elliott, Victoria Fischer and Benjamin Suchoff, eds. *Bartók Perspectives: man, composer, ethnomusicologist*. 2000.
- Appleby, David P. *Heitor Villa-Lobos: a bio-bibliography*. 1988
- Appleby, David P. *Heitor Villa-Lobos: a Life (1887-1959)*. 2002.
- Appleby, David P. *The Music of Brazil*. 1983.
- Applegate, Christina. *Bach in Berlin: Nation and Culture in Mendelssohn's Revival of the St. Matthew Passion*. 2005.
- Archbold, Lawrence and William J. Peterson, eds. *French Organ Music from the Revolution to Franck and Widor*. 1995.
- Ardoin, John. *The Stages of Menotti*. 1985
- Argento, Dominick. *Catalogue Raisonné as Memoir: A Composer's Life*. 2004.
- Armero, Gonzalo & Jorge de Persia eds. *Manuel de Falla: his life and works*. 1999.
- Arnold, Denis. "Orphans and Ladies: The Venetian Conservatories (1680-1790)" *Proceedings of the Royal Musicological Association LXXXI (1962-3)* p.31-47.
- Arnold, Judy. *Peter Maxwell Davies: The Complete Catalogue of Published Works*. 1981

- Arvey, Verna. *In One Lifetime*. 1984.
- Ashbrook, William. *Donizetti and His Operas*. 1982.
- Ashbrook, William & Julian Budden. "Gaetano Donizetti" *The New Grove Masters of Italian Opera*. 1983.
- Ashley, Tim. *Richard Strauss*. 1999.
- Asimov, Isaac. *Asimov's Chronology of Science and Discovery*. 1989.
- Athanassoglou-Kallmyer, Nina. "Blemished Physiologies: Delacroix, Paganini and the Cholera Epidemic of 1832." *Art Bulletin* 83/4, Dec2001, pp.686-710.
- Atkins, G. Pope & Larman C. Wilson. *The Dominican Republic and the United States*. 1998.
- Atwood, William G. *Fryderyk Chopin: Pianist from Warsaw*. 1987.
- Atwood, William G. *The Parisian Worlds of Frédéric Chopin*. 1999.
- Augsbach, Horst. *Thematisch-Zystematisches Verzeichnis der Werke von Johann Joachim Quantz*. 1997.
- Auner, Joseph. *A Schoenberg Reader: Documents of a life*. 2003.
- Austin, William W. & Vivian Perlis. "Aaron Copland" *The New Grove Twentieth-Century American Masters*. 1987.
- Ayers, Mary Jane Bowles. *The Major Choral Works of Peter Mennin*. 1982.
- Baekkelund, Kjell Martin. *Edvard Grieg*. 1995.
- Bailey, Kathryn. *The Life of Webern*. 1998.
- Baker, David N.&Belt, Lida M.&Hudson, Herman C. eds. *The Black Composer Speaks*. 1978.
- Baker, James M. *The Music of Alexander Scriabin*. 1986.
- Balderston, Theo. *Economics and Politics in the Weimar Republic*. 2002.
- Balthazar, Scott. *The Cambridge Companion to Verdi*. 2004.
- Banfield, Stephen. *Sensibility and English Song*. 1985.
- Banks, Paul et.al. *Benjamin Britten: a Catalogue of the Published Works*. 1999.
- Bantock, Myrrha. *Granville Bantock: a Personal Portrait*. 1972.
- Barham, Jeremy, ed. *Perspectives on Gustav Mahler*. 2005.
- Barnes, Jennifer. *Television Opera: The fall of opera commissioned for television*. 2003.
- Barnett, Andrew. *Sibelius*. 2007.
- Barr, Cyrilla. *Elizabeth Sprague Coolidge: American patron of music*. 1998.
- Barraqué, Jean. *Debussy*. 1977.
- Barricelli, Jean-Pierre & Leo Weinstein. *Ernest Chausson: The Composer's Life and Works*. 1973.
- Bartlett, M. Elizabeth C. *Etienne-Nicolas Méhul and Opera: source and achival studies of lyric theater during the French Revolution, Consulate and Empire*. 1999.
- Barzun, Jacques. *Berlioz and His Century*. 1982.
- Bauman, Thomas. *North German Opera in the Age of Goethe*.1985.
- Baumgartner, Thomas A. *Norman Dello Joio*. 1986.
- Bauschatz, Paul. "Œdipus: Stravinsky and Cocteau recompose Sophocles." *Comparative Literature* 43/2. Spring 1991. pp.150-170.
- Bayle, François. *Pierre Schaeffer: l'oeuvre musicale*. 1990.
- Bayliss, Colin. *The Music of Peter Maxwell Davies: An annotated Catalogue*. 1991.
- Bayer, Shawn. Email correspondence. August 2006.
- Baytelman, Pola. *Isaac Albeniz: Chronological List and Thematic Catalog of his Piano Works*. 1993.
- Beal, Amy C. "Negotiating Cultural Allies: American Music in Darmstadt 1946-1956." *Journal of the American Musicological Society* 53/1. 2000. pp. 105-139.
- Beal, Amy C. *New Music, New Allies*. 2006.
- Beales, Derek. *The Risorgimento and the Unification of Italy*. 1971.
- Beaumont, Antony. *Busoni the Composer*. 1985.
- Becker, Heinz. "Johannes Brahms" *The New Grove Late Romantic Masters*. 1985.

- Becker, Heinz and Gudrun Becker. *Giacomo Meyerbeer: A life in letters*. tr.Violette. 1983.
- Beckerman, Michael, ed. *Janáček and His World*. 2003.
- Beckerman, Michael Brian ed. *Dvorak and His World*. 1993.
- Bedkowski, Stanislaw&Hrabia, Stanislaw. *Witold Lutoslawski: a Bio-bibliography*. 2000.
- Beecham, Thomas. *Frederick Delius*. 1959.
- Beeching, Jack. *The Chinese Opium Wars*. 1975.
- Béhague, Gerard. *Heitor Villa-Lobos: The Search for Brazil's Musical Soul*. 1994.
- Béhague, Gerard. *Music in Latin America: an introduction*. 1979.
- Bell, Carla Huston. *Olivier Messiaen*. 1984.
- Benestad, Finn & Dag Schjelderup-Ebbe. *Edvard Grieg*. 1988.
- Benton, Rita. *Ignace Pleyel: A Thematic Catalogue of his Compositions*. 1977.
- Berger, Arthur. *Reflections of an American Composer*. 2002.
- Bergsma, Anne. Email correspondence, Sept. 23, 2003, Dec. 28, 2003, Jan. 26, 2004.
- Bernac, Pierre. *Francis Poulenc: The Man and His Songs* tr.Radford. 1977.
- Bernard, Jonathan. *Edgard Varèse*. 1987.
- Bernstein, David W. *The San Francisco Tape Music Center: 1960s counterculture and the avant-garde*. 2008.
- Berry, Paul. "Old Love: Johannes Brahms, Clara Schumann, and the Poetics of Musical Memory." *Journal of Musicology* 24/1. Winter, 2007. pp.72-111.
- Bertensson, Sergei & Jay Leyda. *Sergei Rachmaninoff: A Lifetime in Music*. 1956.
- Biba, Otto. "Da Ponte in New York, Mozart in New York." *Current Musicology* 81 Spring 2006. pp.109-121.
- Bierley, Paul E. *John Philip Sousa: a Descriptive Catalog of His Works*. 1973.
- Bierley, Paul E. *John Philip Sousa: American Phenomenon*. 1973.
- Bill, Oswald. *Christoph Graupner Hofkapellmeister in Darmstadt 1709-1760*. 1987.
- Blaukopf, Kurt and Herta Blaukopf eds. *Mahler: His life, work and world*. tr.Baker. 1976, 1991.
- Bloch, Suzanne and Irene Heskes. *Ernest Bloch: Creative Spirit*. 1976.
- Block, Adrienne Fried. *Amy Beach, Passionate Victorian*. 1998.
- Block, Geoffrey. *Charles Ives: a bio-bibliography*. 1988.
- Block, Geoffrey. *Enchanted Evenings: The Broadway musical from Show Boat to Sondheim*. 1997.
- Block, Joseph.. *Charles-Valentin Alkan*. 1941.
- Bloom, Peter. *The Life of Berlioz*. 1998.
- Bloom, Peter, ed. *Berlioz: Scenes from the Life and Work*. 2008.
- Bloom, Peter, ed. *The Cambridge Companion to Berlioz*. 2000.
- Bloom, Peter, ed. *Music in Paris in the Eighteen-Thirties*. 1987.
- Blunt, W. *On Wings of Song: A Biography of Felix Mendelssohn*. 1974.
- Bohn, James Matthew. *An Overview of the Music of Lejaren Hiller and An Examination of His Early Works Involving Technology*. 1997.
- Bohn, James Matthew. *The Music of American Composer Lejaren Hiller and An Examination of His Early Works Involving Technology*. 2004.
- Bois, Mario. *Iannis Xenakis: The Man and His Music*. 1967.
- Bónis, Ferenc. *Béla Bartók: His life in pictures and documents*. 1972, 1980, 1981.
- Boros, James&Richard Toop eds. *Brian Ferneyhough: Collected Writings*. 1995.
- Borroff, Edith. *The Instrumental Works of Jean-Joseph Cassanea de Mondonville*. 1958.
- Borroff, Edith. *Three American Composers*. 1986.
- Bosshard, Daniel. *Thematisch-chronologisches Verzeichnis der musikalischen Werke von Alexander Skrjabin*. 2002.
- Boucourechliev, André. *Stravinsky* tr.Cooper. 1987.

- Bowden, Witt. "The Influence of the Manufacturers on Some of the Early Policies of William Pitt." *The American Historical Review*, 29/4, July 1924, pp. 655-674.
- Bowen, Meirion. *Michael Tippett rev.ed.* 1997.
- Bowers, Faubion. *Scriabin.* 1969.
- Bowers, Faubion. *The New Scriabin: Enigma and Answers.* 1973.
- Bowles, Garnett H. ed. *Ernst Krenek: a bio-bibliography.* 1989.
- Boyd, Malcolm. *Domenico Scarlatti, Master of Music.* 1986.
- Boyd, Malcolm, ed. *Music and the French Revolution.* 1992.
- Boyd, Malcolm & Juan José Carreras eds. *Music in Spain During the Eighteenth Century.* 1998.
- Boyden, Matthew. *Richard Strauss.* 1999.
- Brahms, Caryl. *Gilbert and Sullivan: Lost chords and discords.* 1975.
- brahms.ircam.fr/
brainwashed.com/mumma
- Branson, David. *John Field and Chopin.* 1972.
- Braunbehrens, Volkmar. *Maligned Master: the Real story of Antonio Salieri.* tr.Kanes. 1989/1992.
- Braunbehrens, Volkmar. *Mozart in Vienna: 1781-1791.* tr.Bell. 1986, 1989.
- Bray, Trevor. *Bantock: Music in the Midlands before the First World War.* 1973.
- Brener, Milton E. *Richard Wagner and the Jews.* 2006.
- Breuer, János. "Bartók and the Third Reich." *The Hungarian Quarterly* 140, 1995. Pp.134-140.
- Breuer, János. "Kodály and the Powers That Be." *The Hungarian Quarterly* 34/129. Spring 1993. Pp. 156-161.
- Brinkmann, Reinhold. "A Last Giant in Music: Thoughts on Max Reger in the 20th Century." *The Musical Quarterly* 87/4. pp.631-659.
- Brinkmann, Reinhold and Christoph Wolff, eds. *Driven into Paradise: The Musical Migration from Nazi Germany to the United States.* 1999.
- Brittan, Francesca. "Berlioz and the Pathological Fantastic: Melancholy, Monomania, and Romantic Autobiography." *19th Century Music* 29/3. Spring 2006. pp.211-239.
- Britton, D.J. *Abbe Georg Joseph Vogler: His Life and His Theories on Organ Design.* 1973.
- Brockett, Clyde W. "Gottschalk in Madrid: A Tale of Ten Pianos". *The Musical Quarterly* 75/3, Autumn 1991. pp.279-315.
- Brook, Donald. *Five Great French Composers.* 1946.
- Brotman, Charles. "The Winner Loses: Ernest Bloch and His America" *American Music* 16/4 Winter, 1998. Pp. 417-447.
- Brown, A. Peter. *The First Golden Age of the Viennese Symphony: Haydn, Mozart, Beethoven and Schubert.* 2002.
- Brown, A. Peter. *The Second Golden Age of the Viennese Symphony: Brahms, Bruckner, Dvořák, Mahler, and Selected Contemporaries.*
- Brown, Bruce Alan. *Gluck and the French Theatre in Vienna.* 1991.
- Brown, Carolyn. *Chance and Circumstance.* 2007.
- Brown, Clive. *Louis Spohr: A critical biography.* 1984.
- Brown, Clive. *A Portrait of Mendelssohn.* 2003.
- Brown, David. "How did Tchaikovsky come to die—and does it really matter?" *Music & Letters* 78/4. November 1997. Pp.581-588.
- Brown, David. "Mikhail Glinka" *The New Grove Russian Masters* 1. 1986.
- Brown, David. *Mikhail Glinka: A Biographical and Critical Study.* 1974.
- Brown, David. *Musorgsky: His life and works.* 2002.
- Brown, David. "Pyotr Ill'yich Tchaikovsky" *The New Grove Russian Masters* 1. 1986.
- Brown, David. *Tchaikovsky: A Biographical and Critical Study.* 1991.

- Brown, David. *Tchaikovsky Remembered*. 1993.
- Brown, David. *Tchaikovsky: The Crisis Years 1874-1878*. 1983.
- Brown, David. *Tchaikovsky: The Early Years 1840-1874*
- Brown, David. *Tchaikovsky: The Man and his Music*. 2007.
- Brown, David. *Tchaikovsky: The Years of Wandering 1878-1885*. 1986.
- Brown, Malcolm Hamrick. *Musorgsky: In memoriam 1881-1981*. 1982.
- Brown, Maurice J.E. *Chopin: An Index of His Works in Chronological Order 2nd.ed.* 1972.
- Brown, Maurice J.E. *Essays on Schubert*. 1966.
- Brown, Maurice J.E. *Schubert: A critical Biography*. 1958.
- Brown, Maurice J.E. & Eric Sams. "Schubert" *The New Grove*. 1982.
- Brown, Rae Linda. *Selected Orchestral Music of Florence B. Price (1888-1953) in the Context of Her Life and Work*. Dissertation 1987.
- Broyles, Michael. *Mavericks and other traditions in American Music*. 2004.
- Broyles, Michael. *Music of the Highest Class: Elitism and populism in antebellum Boston*. 1992.
- Bruhn, Siglind. *The Temptation of Paul Hindemith*. 1998.
- Brune, Lester H. *Chronological History of U.S. Foreign Relations, Vol. I*. 2003.
- Buckland, Sidney and Myriam Chimènes, eds. *Francis Poulenc: music, art and literature*. 1999.
- Budden, Julian. *Puccini*. 2002.
- Budden, Julian. *Verdi*. 1985.
- Burbank, Richard D. *Charles Wuorinen: A Bio-bibliography*. 1994.
- Burck, John N. *Mozart and His Music*. 1959.
- Burge, David. *Twentieth-Century Piano Music*. 1990.
- Burghauser, Jarmil. *Antonín Dvořák: Thematic Catalogue, bibliography, survey of life and work*. 1960.
- Burger, Ernst. *Franz Liszt: a Chronicle of his Life in Pictures and Documents*. tr.Spencer. 1989.
- Burger, Ernst. *Robert Schumann: Eine Lebenschronik in Bildern und Dokumenten*. 1998.
- Burkholder, J. Peter, ed. *Charles Ives and His World*. 1996.
- Burns, R.W. *Television: an international history of the formative years*. 1998.
- Burt, Peter. *The Music of Toru Takemitsu*. 2001.
- Burton, Humphrey. *Leonard Bernstein*. 1994.
- Burton, Richard D.E. *Francis Poulenc*. 2002.
- Bush, Deanna D. *The Orchestral Masses of Ignaz Holzbauer*. 1982.
- Butterworth, Neil. *Dvořák: his life and times*. 1980.
- Butterworth, Neil. *The Music of Aaron Copland*. 1985.
- Bylander, Cindy. *Krzysztof Penderecki: a bio-bibliography*. 2004.
- Caesar, Clifford. *Igor Stravinsky: A Complete Catalogue*. 1982.
- Cairns, David. *Berlioz: Servitude and Greatness 1832-1869*. 1999.
- Cairns, David. *Berlioz: The Making of an Artist 1803-1832*. 1989.
- Cairns, David. *Mozart and His Operas*. 2006.
- Calcraft, Raymond. *Catálogo general de obras de Joaquín Rodrigo 4th ed..* 2000.
- Calder, Bruce J. *The Impact of Intervention: The Dominican Republic during the U.S. Occupation of 1916-1924*. 1984.
- Calvocoressi, M.D. *Mussorgsky*. 1946.
- Campbell, Don G. *Master Teacher: Nadia Boulanger*. 1984.
- Candelaria, Lorenzo. "Silvestre Revueltas at the Dawn of His 'American Period': St. Edward's College, Austin, Texas (1917-1918)." *American Music* 22/4 Winter 2004. Pp.502-533.
- Cannon, Beekman C. *Johann Mattheson: Spectator in Music*. 1968.
- Canon, Cornelius B. *The Federal Music Project of the Works Progress Administration: Music in a Democracy*. diss University of Minnesota 1963.

- Careri, Enrico. *Francesco Geminiani*. 1993.
- Carley, Lionel. *Delius: A Life in Letters I 1862-1908*. 1983.
- Carley, Lionel. *Delius: A Life in Letters II 1909-1934*. 1988.
- Carley, Lionel. *Delius: the Paris years*. 1975.
- Carley, Lionel. *Edvard Grieg in England*. 2006.
- Carley, Lionel ed. *Frederick Delius: Music, Art and Literature*. 1998.
- carlnielsen.dk/pages/the-society.php
- Carlsen, Philip. *The Player Piano Music of Conlon Nancarrow*. 1988.
- Carlson, David Moris. *The Vocal Music of Leopold Mozart (1719-1787): Authenticity, Chronology and Thematic Catalog*. PhD diss-University of Michigan 1976.
- Carnegy, Patrick. *Wagner and the Art of the Theatre*. 2006.
- Carner, Mosco . "Giacomo Puccini" *The New Grove Masters of Italian Opera*. 1983.
- Carner, Mosco. *Alban Berg*. 1983.
- Carner, Mosco. *Alban Berg: The Man and The Work*. 1975.
- Carner, Mosco. *Puccini: A critical biography*. 3rd ed. 1992.
- Carnovale, Norbert. *George Gershwin: a Bio-bibliography*. 2000.
- Carnovale, Norbert. *Gunther Schuller: a Bio-bibliography*. 1987.
- Carpenter, Humphrey. *Benjamin Britten*. 1992.
- Carr, Jonathan. *The Real Mahler*. 1997.
- Carroll, Charles Michael. *François-André Danican Philidor*. 1960.
- Casella, Alfredo. *Music in My Time* tr.Norton. 1941/1955.
- Castelvecchi, Stefano. "Was Verdi a 'Revolutionary'?" *Journal of Interdisciplinary History* XXXVI/4. Spring 2006. pp.615-620.
- Cattoretti, Anna, ed. *Giovanni Battista Sammartini and His Musical Environment*. 2004.
- Celant, Germano. *Laurie Anderson: Dal Vivo*. 1998.
- Celenza, Anna Harwell. "Imagined Communities Made Real: The impact of Robert Schumann's *Neue Zeitschrift für Musik* on the formation of music communities in the mid-nineteenth century." *Journal of Musicological Research* 24, 2005. Pp.1-26.
- Celenza, Anna Harwell. "The Poet, the Pianist, and the Patron: Hans Christian Andersen and Franz Liszt in Carl Alexander's Weimar." *19th-Century Music* 26/2. Autumn, 2002. pp.130-154.
- Chadabe, Joel. *Electronic Sound: The Past and Promise of Electronic Music*. 1997.
- Chadabe, Joel. "The Electronic Century Part I: Beginnings". *Electronic Musician* 16/2 February 2000.
- Chadabe, Joel. "The Electronic Century Part II: Tales of the Tape". *Electronic Musician* 16/3 March 2000.
- Chadabe, Joel. "The Electronic Century Part III: Computers and Analog Synthesizers". *Electronic Musician* 16/4 April 2000.
- Chadabe, Joel. "The Electronic Century Part IV: The Seeds of the Future". *Electronic Musician* 16/5 May 2000.
- Chalmers, Kenneth. *Béla Bartók*. 1995.
- Chang, Iris. *The Rape of Nanking*. 1997.
- Chappell, Paul. *Dr. S.S. Wesley 1810-1876: Portrait of a Victorian Musician*. 1977.
- Charlton, David. *Grétry and the Growth of Opéra Comique*. 1986.
- Chion, Michel. *Pierre Henry*. 1980.
- Chissell, Joan. *Brahms*. 1977.
- Chissell, Joan. *Clara Schumann, a Dedicated Spirit*. 1983.
- Chissell, Joan. *Schumann 4th ed*. 1977.
- Churgin, Bathia. "Sammartini and Boccherini: Continuity and Change in the Italian Instrumental Tradition of the Classic Period." *Chigiana* 23 1993, pp.171-191.

- Chylinska, Teresa. *Karol Szymanowski: his Life and Works*. 1993.
- Cipolla, Wilma Reid. *A Catalog of the Works of Arthur Foote 1853-1937*. 1980.
- Clapham, John. "Antonin Dvorak" *The New Grove Late Romantic Masters*. 1985.
- Clapham, John. *Dvorak*. 1979.
- Clapham, John. *Smetana*. 1972.
- Claren, Sebastian. *Neither: Die Musik Morton Feldmans*. 2000.
- Clark, Caryl, ed. *The Cambridge Companion to Haydn*. 2005.
- Clark, Stephen L. ed. *The Letters of C.P.E. Bach*. 1997.
- Clark, Walter Aaron. *Enrique Granados: Poet of the piano*. 2006.
- Clark, Walter Aaron. *Isaac Albeniz: a Guide to Research*. 1998.
- Clark, Walter Aaron. *Isaac Albeniz: Portrait of a Romantic*. 1999.
- Clarkson, Austin. *Stefan Wolpe: A Brief Catalogue of Published Works*. 1981.
- Clarkson, Austin, ed. *On the Music of Stefan Wolpe: Essays and Recollections*. 2003.
- Clarson-Leach, Robert. *Berlioz: His Life and Times*. 1983.
- Claypool, Richard D. "Mr. John Antes: Instrumentmaker". *Moravian Music Foundation Bulletin* 23/2. Fall-Winter 1978. pp.10-13.
- Clive, Peter. *Mozart and His World: A Biographical Dictionary*. 1993.
- Clive, Peter. *Schubert and His World: A Biographical Dictionary*. 1997.
- Cohen, Allen. *Howard Hanson in Theory and Practice*. 2004.
- Cohen, David. *George Crumb: a Bio-bibliography*. 2002.
- Colgrass, Michael. *My Lessons with Kumi*. 2000.
- Collaer, Paul. *Darius Milhaud*. 1988.
- Collier, James Lincoln. *Duke Ellington*. 1987.
- Collis, Louise. *Impetuous Heart: the Story of Ethel Smyth*. 1984.
- Comini, Alessandra. *The Changing Image of Beethoven*. 1987.
- composers21.com
- Conati, Marcello. *The Verdi-Boito Correspondence*. Tr.Weaver. 1978, 1994.
- Considine, Basil (Boston University Messiaen Project). email correspondence. 2007.
- Contemporary Authors*.
- Cook, Nicholas. "The Other Beethoven: Heroism, the Canon, and the Works of 1813-1814." *19th-Century Music* 27/1 Summer, 2003, pp. 3-24.
- Cooke, Deryck. *Gustav Mahler: An Introduction to His Music*. 1980.
- Cooke, Deryck & Leopold Nowak. "Anton Bruckner" *The New Grove Late Romantic Masters*. 1985.
- Cooke, Mervyn. *Britten and the Far East*. 1998.
- Cooke, Mervyn. *The Cambridge Companion to Benjamin Britten*. 1999.
- Cooper, Barry. *Beethoven*. 2000.
- Cooper, Barry, ed. *The Beethoven Compendium*. 1991.
- Cooper, John Michael. "Knowing Mendelssohn: A Challenge from the Primary Sources." *Notes* 61/1 September, 2004. pp.35-96.
- Cooper, John Michael and Julie D. Prandi, eds. *The Mendelssohns: Their Music in History*. 2002.
- Cooper, Martin. *Beethoven: the Last Decade 2nd ed*. 1985.
- Copland, Aaron & Vivian Perlis. *Copland 1900-1942*. 1984.
- Copland, Aaron & Vivian Perlis. *Copland since 1943*. 1989.
- Couling, Della. *Ferruccio Busoni: A musical Ishmael*. 2005.
- Courcy, G.I.C. de. *Chronology of Nicolo Paganini's Life*. 1961.
- Cowell, Henry & Sidney Cowell. *Charles Ives and His Music*. 1955.
- Craft, Robert. *Down a Path of Wonder*. 2006.
- Craggs, Stewart R. *Benjamin Britten: A Bio-Bibliography*. 2002.

- Craggs, Stewart R. *Edward Elgar: a Sourcebook*. 1995.
- Craggs, Stewart R. *John Ireland: a Catalogue, Discography and Bibliography*. 1993.
- Craggs, Stewart R. *William Walton: A Catalogue*. 1990.
- Craggs, Stewart R. *William Walton: A Source Book*. 1993.
- Craggs, Stewart R., ed. *Peter Maxwell Davies: a Source Book*. 2002.
- Craggs, Stewart R., ed. *William Walton: Music and Literature*. 1999.
- Craw, Howard Allen. *A Biography and Thematic Catalog of the Works of J.L. Dussek*. 1964.
- Crawford, Richard. "Edward MacDowell: Musical Nationalism and an American Tone Poet".
Journal of the American Musicological Society 49/3. Autumn, 1996. Pp. 528-560.
- Crawford, Richard & Wayne Schneider. "George Gershwin" *The New Grove Twentieth-Century American Masters*. 1987.
- Crawford, Richard A. *Andrew Law, American Psalmist*. 1981.
- creatingmusic.com/subotnick/
- Crews, C. Daniel. *John Antes*. 1997.
- Crichton, Ronald. *Manuel de Falla: Descriptive Catalogue of his Works*. 1976.
- Crist, Elizabeth B. "Aaron Copland and the Popular Front." *Journal of the American Musicological Society* 56/2. Summer, 2003. pp.409-465.
- Crist, Elizabeth B. "Mutual Responses in the Midst of an Era: Aaron Copland's *The Tender Land* and Leonard Bernstein's *Candide*." *Journal of Musicology* 23/4. Fall, 2006. pp.485-527.
- Crist, Elizabeth B. and Wayne Shirley, eds. *The Selected Correspondence of Aaron Copland*. 2006.
- Crittenden, Camille. *Johann Strauss and Vienna*. 2000.
- Croll, Gerhard & Kurt Vössing. *Johann Michael Haydn: Sein Leben – sein Schaffen – seine Zeit*. 1987.
- Cron, Matthew & Don Smithers. *A Catalogue and Comprehensive Source Catalogue of Georg Philipp Telemann's Vocal and Instrumental Music with Brass*. 1995.
- Cross, Jonathan. *Harrison Birtwistle: Man, Myth, Music*. 2000.
- Cuesy, Silvia L. *Carlos Chávez*. 2002.
- Culbertson, Evelyn Davis. *He Heard America Singing*. 1992.
- Cunningham, Robert. *Sergei Rachmaninoff: a Bio-bibliography*. 2000.
- Curtiss, Minna. *Bizet and His World*. 1958.
- Dahl, Jr., Erling. *Troldhaugen*. 2002.
- Dahlström, Fabian. *The Works of Jean Sibelius*. 1987.
- Dale, Kathleen. *Brahms*. 1970.
- Dallet, Sylvie. *Pierre Schaeffer: Itinéraires d'un chercheur*. 1996.
- Daniel, Keith W. *Francis Poulenc: His artistic Development and His Musical Style*. 1982.
- Danner, Phyllis. "John Philip Sousa: the Illinois Collection." *Notes* 55/1 September 1998. Pp. 9-25.
- Daverio, John. *Crossing Paths: Schubert, Schumann and Brahms*. 2002.
- Daverio, John. *Robert Schumann: Herald of a New Poetic Age*. 1997.
- Davies, Laurence. *Cesar Franck and His Circle*. 1970.
- Davies, Laurence. *Franck*. 1973.
- Davies, Peter. *The Character of a Genius: Beethoven in Perspective*. 2002.
- Davis, Mary E. *Erik Satie*. 2007.
- Dawe, Donovan. "New Light on William Boyce" *The Musical Times* CIX (1968) pp.802-807.
- Day, James. *Vaughan Williams*. 1961.
- De-La-Noy, Michael. *Elgar: the Man*. 1983.
- Dean, Jack Lee. *Silvestre Revueltas: A Discussion of the Background and Influences affecting His Compositional Style*. 1992.
- Dean, Winton. *Georges Bizet: His Life and Work*. 1965.
- Deane, Basil. *Albert Roussel*. 1961.

- Deathridge, John & Carl Dahlhaus. "Wagner" *The New Grove*. 1984.
- Deathridge, John & Martin Geck & Egon Voss. *Wagner Werk-Verzeichnis*. 1986.
- de Ferranti, Hugh and Yoko Narazaki eds. *A Way a Lone: Writings on Toru Takemitsu*. 2002.
- de Gorog, Lisa. *From Sibelius to Sallinen: Finnish Nationalism and the Music of Finland*. 1989.
- de Graaf, Melissa Jenny. *Documenting Music in the New Deal: The New York Composers' Forum Concerts, 1935-1940*. Ph.D. dissertation Brandeis University, 2006.
- DeLapp-Birkett, Jennifer. "Aaron Copland and the Politics of Twelve-Tone composition in the Early Cold War United States." *Journal of Musicological Research* 27/1, January 2008, pp. 31-62.
- Del Mar, Norman. *Richard Strauss*. 1962.
- DeLio, Thomas. *Circumscribing the Open Universe*. 1984.
- DeLio, Thomas. *The Music of Morton Feldman*. 1996.
- DeLong, Kenneth Gordon. *The Solo Piano Music of J.V. Vorisek*. 1982.
- Demarquez, Suzanne. *Manuel de Falla* tr. Attanasio. 1968.
- Derr, Ellwood. *Joseph Boulogne, Chevalier de Saint Georges*. 1972.
- Deuhlmeier, Susan Hunter. *Vladimir Ussachevsky: Life and Works with emphasis on the piano compositions*. dissertation Boston University 1985.
- Deutsch, Otto Erich & Donald R. Wakeling. *Schubert: Thematic Catalogue of all his Works in Chronological Order*. n.d.
- Dianin, Serge. *Borodin* tr. Lord. 1980.
- Dibble, Jeremy. *Charles Villiers Stanford: Man and Musician*. 2002.
- Dibble, Jeremy. *C. Hubert H. Parry: his Life and Music*. 1992.
- Dibelius, U., Krause, A., McCredie, A.D., Palm-Beulich, H.-M. *Karl Amadeus Hartmann*. 1995.
- Dietschy, Marcel. *A Portrait of Claude Debussy* tr. Ashbrook, Cobb. 1990.
- Dietz, Hans-Bertold. "A Chronology of Maestri and Organisti at the Cappella Reale in Naples, 1754-1800" *Journal of the American Musicological Society* XXV(1972) pp.379-406.
- Dietz, Hans-Bertold. "The Dresden-Naples Connection, 1737-1763: Charles of Bourbon, Maria Amalia of Saxony, and Johann Adolf Hasse." *International Journal of Musicology* 5. 1996. Pp.95-130.
- Dimond, Peter. *A Mozart Diary: A Chronological Reconstruction of the Composer's Life, 1761-1791*. 1997.
- Dingle, Christopher. *The Life of Messiaen*. 2007.
- Dixon, Joan DeVee. *George Rochberg: A Bio-bibliographic Guide to His Life and Works*. 1992.
- Dobrzanski, Slawomir. *Maria Szymanowska: Pianist and Composer*. 2006.
- Doering, William T. *Elliott Carter: a Bio-bibliography*. 1993.
- Doernberg, Erwin. *The Life and Symphonies of Anton Bruckner*. 1960.
- Donovan, Arthur. *Antoine Lavoisier: Science, administration and revolution*. 1993.
- Doyle, John G. *Louis Moreau Gottschalk 1829-1869: a Bibliographical Study and Catalog of Works*. 1983.
- Drew, David. *Kurt Weill: a Handbook*. 1987.
- Druilhe, Paule. *Monsigny: Sa vie, son oeuvre*. 1955.
- Duchen, Jessica. *Gabriel Fauré*. 2000.
- Duckworth, William and Richard Fleming, eds. *Sound and Light: La Monte Young Marian Zazeela*. 1996.
- Dubinsky, Rostislav. *Stormy Applause: Making Music in a Workers' State*. 1989.
- Dubois, Pierre, ed. *Charles Avison's Essay on Musical Expression*. 2004.
- Duffek, Hans-Ulrich (Sikorski Musikverlage). email correspondence. 2007
- Dunn, David ed. *Harry Partch: an Anthology of Critical Perspectives*. 2000.
- Dunning, Albert. *Pietro Antonio Locatelli: Der Virtuose un seine Welt*. 1981.
- earthquake.usgs.gov
- Ebbeke, Klaus. *Bernd Alois Zimmermann (1918-1970): Dokumente zu Leben und Werk*. 1989.

- Edwards, Owain. "Charles Avison, English Concerto Writer Extraordinary" *Musical Quarterly* lix 1973 399-410.
- Egorova, Tatiana. *Soviet Film Music*. 1997.
- Ehrlich, Cyril. *First Philharmonic: A history of the Royal Philharmonic Society*. 1995.
- Eibl, Joseph Heinz. *Wolfgang Amadeus Mozart: Chronik eines Lebens*. 1965.
- Einstein, Alfred. *Schubert: A Musical Portrait*. 1951.
- Eisen, Cliff, ed. *Mozart Studies*. 1991.
- Eisen, Cliff. *New Mozart Documents*. 1991.
- Eisen, Cliff & Simon P. Keefe, eds. *The Cambridge Mozart Encyclopedia*. 2006.
- Eisler, Benita. *Chopin's Funeral*. 2003.
- Elias, Norbert. *Mozart: Portrait of a Genius*. tr.Jephcott. 1993.
- Elliott, Graham. *Benjamin Britten: the Spiritual dimension*. 2006.
- Elliott, Marianne. *Wolf Tone: Prophet of Irish independence*. 1989.
- Emerson, Ken. *Doo-dah! Stephen Foster and the Rise of American Popular Culture*. 1997.
en.chopin.nifc.pl/chopin/main/info
- Eösze, László. *Zoltán Kodály: His Life and Work* tr.Farkas, Gulyás. 1962.
- Eösze, László. *Zoltan Kodaly: His Life in Pictures and Documents* tr.Balogh, Gulyás
- Erickson, Carolly. *Our Tempestuous Day: A History of Regency England*. 2000.
- Erickson, Raymond, ed. *Schubert's Vienna*. 1997.
- Ernst, David. *The Evolution of Electronic Music*. 1976.
- Esdaile, Charles. *The Peninsular War*. 2003.
- Eskildsen, Karsten. *Carl Nielsen: Life and music*. 1999.
- Evans, Joan. "Stravinsky's Music in Hitler's Germany." *Journal of the American Musicological Society* 56/3. Fall 2003. pp.525-594.
- Evans, John, Philip Reed & Paul Wilson, eds. *A Britten Source Book*. 1987.
- Evans, Peter. "Benjamin Britten" *The New Grove Twentieth Century English Masters*. 1986.
- Everist, Mark. *Giacomo Meyerbeer and Music Drama in Nineteenth-Century Paris*. 2005.
Facts on File
- Fairclough, Pauline & David Fanning, eds. *The Cambridge Companion to Shostakovich*. 2008.
- Falck, Martin. *Wilhelm Friedemann Bach: Sein Leben und seine Werke*. 1956.
- Falconer-Salkeld, Bridget. *The MacDowell Colony: A musical history of America's premier artists' community*. 2005.
- Fantel, Hans. *Johann Strauss: Father and Son, and the Era*. 1971.
- Farcau, Bruce W. *The Chaco War*. 1996.
- Faris, Alexander. *Jacques Offenbach*. 1980.
- Farleigh, David Eden. *Gilbert and Sullivan: The Creative Conflict*. 1986.
- Farneth, David with Elmar Juchem and Dave Stein. *Kurt Weill: a Life in Pictures and Documents*. 2000.
- Farwell, Arthur. *Wanderjahre of a Revolutionist and other essays on American Music*. Thomas Stoner, ed. 1995.
- Faucett, Bill F. *George Whitefield Chadwick: a Bio-bibliography*. 1998.
- Faucett, Bill F. *George Whitefield Chadwick: His symphonic works*. 1996.
- Fauquet, Joël-Marie. *César Franck*. 1999.
- Fauré, Gabriel. *Gabriel Fauré: A Life in letters*. tr.Jones. 1989.
- Favre, Georges. *Boieldieu: Sa vie, son oeuvre*. 1944.
- Fay, Laurel E. *Shostakovich: a Life*. 1999.
- Fearn, Raymond. *Bruno Maderna*. 1990.
- Fearn, Raymond. *Luigi Dallapiccola*. 2003.
- Feder, Stuart. *Gustav Mahler: A Life in Crisis*. 2004.

- Feder, Stuart. *The Life of Charles Ives*. 1999.
- Fenby, Eric. *Delius*. 1971.
- Festschrift for Berger. *Perspectives of New Music* xvii/1 pp.1-91.
- Fetterman, William. *John Cage's Theatre Pieces: Notations and Performances*. 1996.
- Fichter, Thomas (Earle Brown Foundation). email correspondence. 2007.
- Finley, Patrick. *A Catalogue of the Works of Ralph Shapey*. 1997.
- Finley, Patrick Daniel. "A Catalogue of the Works of Ralph Shapey". *Sonus* xxi/1 2000.
- Finney, G.L. *Facts and Memories*. 1990.
- Finney, Ross Lee. *Profile of a Lifetime*. 1992.
- Finson, Jon W. & R. Larry Todd. *Mendelssohn and Schumann: Essays on Their Music and Its Context*. 1984.
- Fischer, Hans Conrad & Lutz Besch. *The Life of Mozart*. 1969.
- Fleuret, Maurice. *Xenakis* 78. 1978.
- Floyd, Samuel A. *International Dictionary of Black Composers Vol.I&II*. 1999.
- Flury, Roger. *Pietro Mascagni: A bio-bibliography*. 2000.
- Follet, Robert. *Albert Roussel: A Bio-bibliography*. 1988.
- Foreman, Lewis. *Bax: A Composer and His Times 2nd.ed.* 1988.
- Foreman, Lewis. *British Music Now*. 1975.
- Foreman, Lewis, ed. *Oh, My Horses!: Elgar and the Great War*. 2001.
- Foreman, Lewis, ed. *Vaughan Williams in Perspective: Studies of an English Composer*. 1998.
- Foster, Beryl. *Edvard Grieg: the choral music*. 1999.
- fp.enter.net/~debrat42/Default.htm Norman Dello Joio Home Page
- Fragny, Robert de. *Ravel*. 1960.
- Franklin, Peter. *The Life of Mahler*. 1997.
- Freedland, Michael. *Leonard Bernstein*. 1987.
- Freeman, Robert N. *Austrian Cloister Symphonists*. 1982.
- Fried, Richard M. *Nightmare in Red: The McCarthy Era in Perspective*. 1990.
- Frigyesi, Judit. *Béla Bartók and Hungarian Nationalism: the development of Bartók's social and political ideas at the turn of the century (1899-1903)*. 1989.
- Frisch, Walter, ed. *Brahms and His World*. 1990.
- Frisch, Walter, ed. *Schoenberg and His World*. 1999.
- Fulcher, Jane F. *The Composer as Intellectual: Music and ideology in France 1914-1940*. 2005.
- Fulcher, Jane F. *French Cultural Politics and Music*. 1999.
- Fulcher, Jane F. *The Nation's Image: French grand opera as politics and politicized art*. 1987.
- Fulcher, Jane F., ed. *Debussy and his World*. 2001.
- Gallo, Denise P. *Gioachino Rossini: a Guide to research*. 2002.
- Gallois, Jean. *Ernest Chausson: L'Homme et son oeuvre*. 1967.
- Gambosi, Marilyn ed. *Catalog of the Johannes Herbst Collection*. 1970.
- Gammond, Peter. *Duke Ellington*. 1987.
- Gann, Kyle. *American Music in the 20th Century*. 1997.
- Gann, Kyle. *The Music of Conlon Nancarrow*. 1995.
- García del Busto, José Luis. *Turina*. 1981.
- Garden, Edward. *Balakirev: A Critical Study of His Life and Music*. 1967.
- Garden, Edward. *Tchaikovsky*. 1973.
- garden.qc.cuny.edu:9200/index.html
- Garland, Peter. *In Search of Silvestre Revueeltas*. 1991.
- Garofalo, Robert. *Frederick Shepherd Converse*. 1994.
- Gartenberg, Egon. *Mahler: The Man and His Music*. 1978.

- Gärtner, Heinz. *John Christian Bach*. 1989.
- Garwin, Laura & Tim Lincoln. *A Century of Nature*. 2003.
- Gavoty, Bernard. *Chopin* tr.Sokolinsky. 1977.
- Gayden, Lucile. *Ivan Wyschnegradsky*. 1973.
- Gazi, Stephen. *A History of Croatia*. 1973, 1993.
- Geis, Darlene. *The Gilbert and Sullivan Operas*. 1983.
- Gena, Peter & Jonathan Brent. *A John Cage Reader*. 1982.
- Gérard, Yves. *Thematic, Bibliographic and Critical Catalogue of the Works of Luigi Boccherini*. 1969.
- Gian Carlo Menotti 1991
- Gerhard, Anselm. *The Urbanization of Opera: Music Theater in Paris in the Nineteenth Century*.
Tr.Whittal. 1998.
- Giannaris, George. *Mikis Theodorakis: Music and social change*. 1972.
- Gibbs, Alan. *Holst among Friends*. 2000.
- Gibbs, Christopher. *The Life of Schubert*. 2000.
- Gibbs, Christopher & Dana Gooley eds. *Franz Liszt and His World*. 2006.
- Gieglin, F. Weinmann, & A. Sievers ed. *Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke
Wolfgange Amade Mozarts*. 1964.
- Gillespie, Don ed. *George Crumb: Profile of a Composer*. 1985.
- Gilliam, Bryan. *The Life of Richard Strauss*. 1999.
- Gillies, Malcolm. *Bartók in Britain: A guided tour*. 1989.
- Gillies, Malcolm, ed. *The Bartók Companion*. 1994.
- Gillmor, Alan M. *Erik Satie 2nd. ed.* 1991.
- Gilmore, Bob. *Harry Partch*. 1998.
- Ginastera, Alberto. *Alberto Ginastera: A Catalogue of his Published Works*. 1976.
- Girdlestone, Cuthbert. *Jean Philippe Rameau: His Life and Work*. 1969.
- Glass, Philip. *Music by Philip Glass*. 1987.
- Glinsky, Albert. *Theremin: Ether Music and Espionage*. 2000.
- Gloag, Kenneth. *Tippett: a Child of Our Time*. 1999.
- Glock, William, ed. *Pierre Boulez: A symposium*. 1986.
- Glover, Jane. *Mozart's Women: His Family, His Friends, His Music*. 2005.
- Gojowy, Detlef. *Arthur Lourié und der russische Futurismus*. 1993.
- Goldberg, Halina, ed. *The Age of Chopin: Interdisciplinary inquiries*. 2004.
- Goldberg, Roselee&Laurie Anderson. *Performance: Live Art since 1960*. 1998.
- Goldberg, Roslee. *Laurie Anderson*. 2000.
- Goldstein, Ivo. *Croatia: a History*. 2001.
- Goodall, Richard. *Eighteenth Century English Secular Cantatas*. 1989.
- Goodman, Walter. *The Committee*. 1968.
- Gooley, Dana. *The Virtuoso Liszt*. 2004.
- Gordon, Eric A. *Mark the Music*. 1989.
- Gordon, Tom. *Regarding Fauré*. 1999.
- "Górecki, Henryk". *Current Biography* 55/5. May 1994. pp.221-225.
- Gossett, Philip. "Gioacchino Rossini" *The New Grove Masters of Italian Opera*. 1983.
- Gottlieb, Jack. *Leonard Bernstein: a Complete Catalogue of His Works 2nd.ed.* 1988.
- Gottlieb, Jack, ed. *Leonard Bernstein August 25, 1918-October 14, 1990 A Complete Catalog of His Works
Vol.1*. 1998.
- Gourdet, Georges. *Debussy*. 1970.
- Gowers, Patrick & Nigel Wilkins. "Erik Satie" *The New Grove Twentieth Century French Masters*. 1986.
- Gradenwitz, Peter. *Leonard Bernstein*. 1987.

- Gramit, David, ed. *Beyond the Art of Finger Dexterity: reassessing Carl Czerny*. 2008.
- Grasberger, Renate. *Werkverzeichnis Anton Bruckners*. 1977.
- Graue, Jerald Curtis. *Muzio Clementi and the Development of Pianoforte Music in Industrial England*. 1971.
- Grave, Floyd K. *In Praise of Harmony*. 1987.
- Green, Jonathan D. *Carl Ruggles: a Bio-bibliography*. 1995.
- Green, Mildred Denby. *Black Women Composers: A Genesis*. 1983.
- Greenfield, Edward. *Puccini*. 1980.
- Grey, Thomas S., ed. *The Cambridge Companion to Wagner*. 2008.
- Gribbin, John. *The Scientists*. 2002.
- Grieg, Edvard. *Edvard Grieg: Diaries, Articles, Speeches*. tr. Benestad and Halverson. 2001.
- Griffiths, Paul. "Olivier Messiaen" *The New Grove Twentieth Century French Masters*. 1986.
- Griffiths, Paul. *A Guide to Electronic Music*. 1979.
- Griffiths, Paul. *Bartók*. 1984.
- Griffiths, Paul. *Györgi Ligeti 2nd.ed.* 1996.
- Griffiths, Paul. *Olivier Messiaen and the Music of Time*. 1985.
- Griffiths, Paul. *Peter Maxwell Davies*. 1981.
- Griffiths, Paul. *Stravinsky*. 1992.
- Grim, William E. *Max Reger: a bio-bibliography*. 1988.
- Grimley, Daniel M., ed. *The Cambridge Companion to Sibelius*. 2004.
- Grimley, Daniel M. and Julian Rushton, eds. *The Cambridge Companion to Elgar*. 2004.
- Grover, Ralph Scott. *Ernest Chausson: The Man and His Music*. 1980.
- Gruen, John. *Menotti*. 1978.
- Guame, Matilda. *Ruth Crawford Seeger: Memoirs, Memories, Music*. 1986.
- Gutman, David. *Prokofiev*. 1988.
- Gutman, Robert W. *Mozart: a Cultural Biography*. 1999.
- Guzzo, Anne M. *Shulamit Ran: Her music and life*. thesis, University of California, Santa Cruz. 1996.
- Haas, Robert Bartlett ed. *William Grant Still*. 1972.
- Hailey, Christopher. *Franz Schreker: a Cultural Biography*. 1993.
- Hakobian, Levon. *Music of the Soviet Age 1917-1987*. 1998.
- Halbreich, Harry. *Arthur Honegger* (tr.Nichols). 1992, 1999.
- Halbreich, Harry. *Bohuslav Martinu*. 1968.
- Halbreich, Harry. *Olivier Messiaen*. 1980.
- Halffter, Rodolfo. *Carlos Chávez; Catálogo completo de sus obras*. 1971.
- Hall, Michael. *Harrison Birtwistle*. 1984.
- Hall, Michael. *Harrison Birtwistle in Recent Years*. 1998.
- Halliwell, Ruth. *The Mozart Family: Four Lives in a Social Context*. 1998.
- Hallman, Diana R. *Opera, Liberalism, and Antisemitism in Nineteenth-Century France*. 2002.
- Hamm, Charles. "John Cage" *The New Grove Twentieth-Century American Masters*. 1987.
- Hannan, Michael. *Peter Sculthorpe: His Music and Ideas 1929-1979*. 1982.
- Hansell, Sven Hostrup. *The Solo Cantatas, Motets and Antiphons of Johann Adolf Hasse*. 1966.
- Hanson, Lawrence & Elisabeth Hanson. *Prokofiev*. 1964.
- Harbison, John & Andrea Olmstead. "Roger Sessions" *The New Grove Twentieth-Century American Masters*. 1987.
- Harding, James. *Erik Satie*. 1975
- Harding, James. *Gounod*. 1973.
- Harding, James. *Jacques Offenbach*. 1980.
- Harding, James. *Massenet*. 1970.

- Harding, James. *Saint-Saëns and His Circle*. 1965.
- Harding, James. *The Ox on the Roof*. 1986.
- Harper, Nancy Lee. *Manuel de Falla: a Bio-bibliography*. 1998.
- Harper, Nancy Lee. *Manuel de Falla: His life and music*. 2005.
- Harrison, Max. *Rachmaninoff: Life, works, recordings*. 2005.
- Harsin, Jill. *Barricades: the War of the Streets in Revolutionary Paris 1830-1848*. 2002.
- Hartsock, Ralph&Carl Rahkonen. *Vladimir Ussachevsky: a Bio-bibliography*. 2000.
- Hartsock, Ralph. *Otto Luening: a Bio-bibliography*. 1991.
- Hasse, John Edward. *Beyond Category: the Life and Genius of Duke Ellington*. 1993.
- Hayes, Deborah. *Peter Sculthorpe: a Bio-Bibliography*. 1993.
- Hayes, Malcolm. *Anton von Webern*. 1995.
- Hayter, Charles. *Gilbert and Sullivan*. 1987.
- Headington, Christopher. *Britten 2nd.ed*. 1996.
- Heale, M.J. *McCarthy's Americans*. 1998.
- Heartz, Daniel. *Haydn, Mozart and the Viennese School*. 1995.
- Heartz, Daniel. *Music In European Capitals: The Galant Style 1720-1780*. 2003.
- Heartz, Daniel. "The Young Boccherini: Lucca, Vienna, and the Electoral Courts." *The Journal of Musicology* 13/1 (Winter 1995) pp.103-116.
- Heffer, Simon. *Vaughan Williams*. 2000.
- Helm, Ernest Eugene. *Music at the Court of Frederick the Great*. 1960.
- Helm, Ernest Eugene. *Thematic Catalogue of the Works of Carl Philipp Emanuel Bach*. 1989.
- Hennessey, Don A. *Samuel Barber: a Bio-bibliography*. 1985.
- Hennessey, Peter. *Never Again: Britain 1945-1951*. 1993.
- Henze, Hans Werner. *Bohemian Fifths: an Autobiography*. tr.Spencer. 1999.
- Henze, Hans Werner. *Hans Werner Henze: Ein Werkverzeichnis*. 1996.
- Hervey, Arthur. *Saint-Saëns*. 1970.
- Hess, Carol A. *Enrique Granados: A Bio-bibliography*. 1991.
- Hess, Carol A. *Manuel de Falla and Modern Spain, 1898-1936*. 2001.
- Hess, Carol A. *Sacred Passions: The life and music of Manuel de Falla*. 2005.
- Hess, Willy. *Beethoven*
- Heyman, Barbara B. *Samuel Barber: the Composer and his Works*. 1992.
- Hibbert, Christopher. *George IV: Regent and king*. 1973.
- Hibbert, Christopher. *Gilbert and Sullivan and their Victorian World*. 1976.
- Hicks, Michael. *Henry Cowell, Bohemian*. 2002.
- Higginbottom, Edward. "François Couperin" *The New Grove French Baroque Masters*. 1986.
- Hildesheimer, Wolfgang. *Mozart* tr.Faber. 1977/1982.
- Hill, George Robert. *The Concert Symphonies of Florian Leopold Gassmann*. 1975.
- Hill, John Walter. "Veracini in Italy" *Music and Letters* LVI (1975) pp.257-276.
- Hill, John Walter. *The Life and Works of Francesco Maria Veracini*. 1979.
- Hill, Peter & Nigel Simeone. *Messiaen*. 2005.
- Hillier, Paul.. *Arvo Pärt*. 1997.
- Hilmar, Ernst. *Schubert and His Time*. 1988.
- Hilton, Boyd. *A Mad, Bad, and Dangerous People?* 2006.
- Hindmarsh, Paul. *Frank Bridge: a Thematic Catalogue*. 1983.
- Hirsch, Foster. *Kurt Weill on Stage: From Berlin to Broadway*. 2003.
- Hitchcock, H.Wiley. "Marc-Antoine Charpentier" *The New Grove French Baroque Masters*. 1986 .
- Hitchens, Susan Hayes. *Karel Husa: a Bio-bibliography*. 1991.
- Hitchens, Susan Hayes. *Ross Lee Finney: a Bio-bibliography*. 1996.

- Hixon, Donald L. *Gian Carlo Menotti: a Bio-bibliography*. 2000.
- Hixon, Donald L. *Thea Musgrave: A Bio-bibliography*. 1984.
- Ho, Allan B. & Dmitry Feofanov. *Shostakovich Reconsidered*. 1998.
- Hobson, Constance Tibbs&Richardson, Deborra A. *Ulysses Kay: A Bio-bibliography*. 1994.
- Hoek, David J. *Steve Reich: a Bio-bibliography*. 2001.
- Hoffel , J.C. *Manuel de Falla*. 1995.
- Hoffmann, Kurt&Siegmar Keil eds. *Robert Schumann: thematisches Verzeichnis s mtlicher im Druck erschienenen Musikalischen Werke*. 1982.
- Hofmann, Renate&Kurt Hofmann. *Johannes Brahms Zeittafel zu Leben und Werk*. 1983.
- Hogwood, Christopher. *Handel*. 1985.
- Holden, Anthony. *The Man Who Wrote Mozart: the Extraordinary Life of Lorenzo da Ponte*. 2006.
- Holden, Anthony. *Tchaikovsky: a Biography*. 1995.
- Holmes, Thom. *Electronic and Experimental Music 2nd.ed.* 2002.
- Holoman, D. Kern. *Berlioz*. 1989.
- Holoman, D. Kern. *Catalogue of the Works of Hector Berlioz*
- Holst, Gail. *Theodorakis: Myth and Politics in Greek Music*. 1981.
- Holst, Imogen. "Gustav Holst" *The New Grove Twentieth Century English Masters*. 1986.
- Holst, Imogen. *Gustav Holst 2nd. ed.* 1969.
- Holst, Imogen. *A Thematic Catalogue of Gustav Holst's Music*. 1974.
- Hominick, Ian G. *Sigismund Thalberg (1812-1871)*. 1991.
- Homs, Joaquin. *Robert Gerhard and his Music*. 2000.
- Hoogerwerf, Frank William. *The Chamber Music of Willem Pijper (1894-1947)*. 1974.
- Hooker, Lynn. "Modernism on the Periphery: B la Bar k and the New Hungarian Music Society of 1911-1912." *The Musical Quarterly* 88/2. Summer 2005. pp.274-319.
- Hopkins, G.W. "Maurice Ravel" *The New Grove Twentieth Century French Masters*. 1986.
- Hopkins, G.W. "Pierre Boulez" *The New Grove Twentieth Century French Masters*. 1986.
- Hopkinson, Cecil. *A Bibliographical Thematic Catalogue of the Works of John Field*. 1961.
- Horne, Alistair. *A Savage War of Peace: Algeria 1954-1962*. 4th ed. 2006.
- Horsbrugh, Ian. *Leos Janacek: the Field that Prospered*. 1981.
- Horsley, Paul Joseph. *Dittersdorf and the Finale in Late Eighteenth-Century German Comic Opera*. 1988.
- Horton, John. *Grieg*. 1974.
- Horton, Peter. *Samuel Sebastian Wesley*. 2004.
- Houlahan, M che l and Philip Tacka. *Zolt n Kod ly: A Guide to Research*. 1998.
- Howard, Patricia. *Gluck: An eighteenth-century portrait in letters and documents*. 1995.
- Howard, Patricia. *Gluck and the Birth of Modern Opera*. 1963.
- Howard, Richard. *The Works of Alan Hovhaness, a Catalogue*. 1983.
- Howell, John&Laurie Anderson. *Laurie Anderson*. 1992.
- Howie, Crawford. *Anton Bruckner: a documentary biography. Volume I: From Ansfelden to Vienna*. 2002.
- Howie, Crawford. *Anton Bruckner: a documentary biography. Volume II: Trial, tribulation and triumph in Vienna*. 2002.
- Howie, Crawford, Paul Hawkshaw, Timothy Jackson, eds. *Perspectives on Anton Bruckner*. 2001.
- Hsiung, James C. & Steven I. Levine. *China's Bitter Victory*. 1992.
- Huebner, Steven. *French Opera of the 'Fin de Si cle'* 1999.
- Huebner, Steven. *The Operas of Charles Gounod*. 1990.
- Hucher, Yves. *L'Oeuvre de Florent Schmitt*. 1960.
- Hudson, Rob (Carnegie Hall). email correspondence. 2008.
- Hughes, Rosemary. *Haydn 6th ed.* 1989.

- Hulme, Derek C. *Dmitri Shostakovich: Catalogue, Bibliography and Discography* 2nd. ed. 1991.
- Hunt, Donald. *Samuel Sebastian Wesley*. 1990.
- Hunt, Jon Leland. *Giovanni Paisiello: His Life as an Opera Composer*. 1975.
- Hurd, Michael. *Vaughan Williams*. 1970.
- Hyland, William G. *George Gershwin*. 2003.
- Iddon, Martin. "Gained in Translation: Words about Cage in Late 1950s Germany." *Contemporary Music Review* 26/1 February 2007. Pp.89-104.
- Illiano, Roberto, Luca Sala & Massimiliano Sala. *Muzio Clementi: studies and prospects*. 2002.
inventors.about.com
- Irvine, Demar. *Massenet: a Chronicle of his Life and Times*. 1994.
- Ivashkin, Alexander ed. *Schnittke Reader*. 1999.
- Ivashkin, Alexander. *Alfred Schnittke*. 1996.
- Ivry, Benjamin. *Francis Poulenc*. 1996.
- Ivry, Benjamin. *Maurice Ravel: A Life*. 2000.
- Jablonski, Edward. *Gershwin*. 1987.
- Jablonski, Edward. *Gershwin Remembered*. 1992.
- Jablonski, Edward. *The Encyclopedia of American Music*. 1981.
- Jack, Belinda. *George Sand: A Woman's life writ large*. 2000.
- Jackson, Barbara Garvey. "Florence Price, Composer."
- Jackson, Richard & Barbara Heyman. "Samuel Barber" *The New Grove Twentieth-Century American Masters*. 1987.
- Jackson, Richard. "Virgil Thomson" *The New Grove Twentieth-Century American Masters*. 1987.
- Jackson, Stephen. *Dmitri Shostakovich, an Essential Guide to his Life and Works*. 1997.
- Jackson, Timothy L. and Paul Hawkshaw, eds. *Bruckner Studies*. 1997.
- Jacob Druckman: a Complete Catalogue of His Works* 1981
- Jacobs, Arthur. *Arthur Sullivan: a Victorian Musician* 2nd. ed. 1992.
- Jacobson, Bernard. *A Polish Renaissance*. 1996.
- Jacobson, Bernard. *The Music of Johannes Brahms*. 1977.
- Jaffé, Daniel. *Sergey Prokofiev*. 1998.
- Jahoda, Gloria. *The Road to Samarkand*. 1969.
- James, Burnett. *Brahms: A Critical Study*. 1972.
- James, Burnett. *Wagner and the Romantic Disaster*. 1983.
- "James Tenney receives \$10,000 Chalmers Award" *Canadian Composer* 4/3 Summer 1993 p.20.
- Jameson, Michael. *Ralph Vaughan Williams: An Essential Guide to His Life and Works*. 1997.
- Jameux, Dominique. *Pierre Boulez* tr.Bradshaw. 1991.
- Jameux, Domninique. *Richard Strauss*. 1971.
- Jarrett, Sandra. *Edvard Grieg and his Songs*. 2003.
- Jefferson, Alan. *Delius*. 1972.
- Jefferson, Alan. *The Life of Richard Strauss*. 1973.
- Jenkins, Newell & Bathia Churgin. *Thematic Catalogue of the Works of Giovanni Battista Sammartini*. 1976.
- Jenkins, Walter S. & John H. Baron, eds. *The Remarkable Mrs. Beach*. 1994.
- Jensen, Eric Frederick. *Schumann*. 2001.
- Jensen, Richard Bach. "Futurism and Fascism" *History Today* 45/11 November 1995, 35-42.
- Johns, Keith T. *The Symphonic Poems of Franz Liszt*. 1997.
- Johnson, Ellen S. *Leslie Bassett: a Bio-bibliography*. 1994.
- Johnson, Graham & Richard Stokes. *A French Song Companion*. 2000.
- Johnson, Joyce L. *Roman Oratorio 1770-1800*. 1987.

- Johnson, Paul. *The Birth of the Modern: World society 1815-1830*. 1991.
- Johnson, Robert Sherlaw. *Messiaen*. 1975.
- Johnson, Stephen. *Bruckner Remembered*. 1998.
- Johnson, Stephen ed. *The New York Schools of Music and the Visual Arts*. 2002.
- Johnson, Tom. *The Voice of New Music*. 1989.
- Johnstone, H.D. *The Life and Work of Maurice Greene*. 1967.
- Jolas, Betsy & Alban Ramaut. *Molto Espressivo*. 1999.
- Jones, Colin. *The Great Nation: France from Louis XV to Napoleon*. 2002.
- Jones, David Wyn. *The Life of Beethoven*. 1998.
- Jones, David Wyn, ed. *Haydn*. 2002.
- Jordan, Ruth. *Nocturne: A life of Chopin*. 1978.
- Josek, Suzann. *The New York School*. 1998.
- Jungnickel, Christa & Russell McCormmach. *Cavendish*. 1996.
- Kallberg, Jeffrey. *Chopin at the Boundaries: Sex, history, and musical genre*. 1996.
- Kallberg, Jeffrey. "Chopin's March, Chopin's Death." *19th Century Music* XXV/1. Summer 2001, pp.3-26.
- Kallir, Jane. *Arnold Schoenberg's Vienna*. 1984.
- Kamhi de Rodrigo, Victoria. *Hand in Hand with Joaquín Rodrigo* tr.Wilkerson. 1992.
- Karasek, Bohumil. *Bedrich Smetana* tr.Kadeckova. 1967.
- Kassler, Michael. *Music Entries at Stationers Hall 1710-1818*. 2004.
- Kassler, Michael and Philip Olleson. *Samuel Wesley (1766-1837): Source Book*. 2001.
- Kater, Michael H. *Composers of the Nazi Era*. 2000.
- Kater, Michael H. *The Twisted Muse*. 1997.
- Kater, Michael H. & Albrecht Riethmüller, eds. *Music and Nazism: Art under Tyranny, 1933-1945*. 2003.
- Katz, Vincent. *Black Mountain College: Experiment in Art*. 2002.
- Kearns, William K. *Horatio Parker 1863-1919: his Life, Music and Ideas*. 1990.
- Kearney, Leslie, ed. *Tchaikovsky and His World*. 1998.
- Keates, Jonathan. *Handel: the Man and His Music*. 1985.
- Keck, George R. *Francis Poulenc: A Bio-bibliography*. 1990.
- Keefe, Simon P., ed. *The Cambridge Companion to Mozart*. 2003.
- Kemp, Ian. "Michael Tippett" *The New Grove Twentieth Century English Masters*. 1986.
- Kemp, Ian. *Tippett: The Composer and His Music*. 1984.
- Kemp, Peter. *The Strauss Family: Portrait of a Musical Dynasty 2nd. ed.* 1989.
- Kendall, Alan. *Gioacchino Rossini: the Reluctant Hero*. 1992.
- Kendall, Alan. *Paganini: A biography*. 1982.
- Kendall, Alan. *Tchaikovsky*. 1988.
- Kendall, Alan. *The Tender Tyrant*. 1976.
- Kennedy, Michael. *A Catalogue of the Works of Ralph Vaughan Williams 2nd. ed.* 1996.
- Kennedy, Michael. *Britten 2nd.ed.* 1993.
- Kennedy, Michael. *Mahler*. 1974.
- Kennedy, Michael. *The Life of Elgar*. 2004.
- Kennedy, Michael. *Portrait of Elgar 3rd.ed.* 1987.
- Kennedy, Michael. *Portrait of Walton*. 1989.
- Kennedy, Michael. *Richard Strauss*. 1976.
- Kennedy, Michael. *Richard Strauss: Man, Musician, Enigma*. 1999.
- Kennedy, Robert F. *Thirteen Days*. 1968.
- Kerman, Joseph & Alan Tyson. *Beethoven The New Grove*. 1983.

- Ketting, Knud. "Carl Nielsen and the Radio." in *Carl Nielsen Studies Vol.II*. 2005.
- Ketting, Knud. "Carl Nielsen and Tivoli." in *Carl Nielsen Studies Vol.I*. 2003.
- Ketting, Knud. email correspondence. 2007.
- Keys, Ivor. *Johannes Brahms*. 1989.
- Keys, Ivor. *Mozart: His Life in His Music*. 1980.
- Kimball, Robert & Alfred Simon. *The Gershwins*. 1973.
- Kimbell, David R.B. *Verdi in the Age of Italian Romanticism*. 1981.
- Kimberling, Victoria J. *David Diamond: a Bio-bibliography*. 1987.
- Kinderman, William. *Beethoven*. 1995.
- Kindermann, Jürgen. *Thematisch-chronologisches Verzeichnis der musikalischen Werke von Ferruccio Busoni*. 1980.
- King, Alec Hyatt. *Mozart*. 1970.
- King, David. *Vienna, 1814*. 2008.
- Kinsky, Georg. *Das Werk Beethovens: Thematisch-Bibliographisches Verzeichnis seiner sämtlichen vollendeten Kompositionen*. 1955.
- Kirk, Elise K. *American Opera*. 2001.
- Kirk, Elise K. *Music at the White House*. 1986.
- Kirkpatrick, John & Paul C. Echols. "Charles Ives" *The New Grove Twentieth-Century American Masters*. 1987.
- Kirkpatrick, Ralph. *Domenico Scarlatti*. 1953.
- Klessmann, Eckart. *Telemann in Hamburg 1721-1767*. 1980.
- Klüppelholz, Werner. *Kagel.../1991*. 1991.
- Klüppelholz, Werner. *Mauricio Kagel 1970-1980*. 1981.
- Knepler, Georg. *Wolfgang Amadé Mozart*. tr.Robinson 1991, 1994.
- Knight Ellen. *Charles Martin Loeffler: a Life Apart in American Music*. 1993.
- Koblyakov, Lev. *Pierre Boulez: A World of Harmony*. 1990.
- Koch, Frederick. *Reflections on Composing*. 1983.
- Koehlin, Charles. *Gabriel Fauré*. 1976.
- Koenig, Gottfried Michael. Email correspondence August 6, 2003.
- Köhler, Joachim. *Richard Wagner: Last of the Titans*. tr.Spencer. 2004.
- Köhler, Karl-Heinz & Evelin Bartlitz. "Felix Mendelssohn" *The New Grove Early Romantic Masters II*. 1985.
- Kolliopoulos, John S. & Thanos M. Veremis. *Greece: the Modern Sequel*. 2002.
- Konold, Wulf. *Bernd Alois Zimmermann: Der Komponist und sein Werk*. 1986.
- Konrad, Ulrich. *Otto Nicolai (1810-1849): Studien zu Leben und Werk*. 1986.
- Korf, William E. *The Orchestral Music of Louis Moreau Gottschalk*. 1983.
- Kornick, Rebecca Hodell. *Recent American Opera*. 1991.
- Kostelanetz, Richard ed. *Writings on Glass*. 1997.
- Kostelanetz, Richard. *Dictionary of the Avant-Gardes*. 1993.
- Kowalke, Kim H. *Kurt Weill in Europe*. 1979.
- Kowalke, Kim H., ed. *A New Orpheus: essays on Kurt Weill*. 1986.
- Kracauer, Siegfried. *Jacques Offenbach and the Paris of His Time*. tr.David and Mosbacher. 2002.
- Krasker, Tommy and Robert Kimball. *Catalog of the American Musical*. 1988.
- Krause, Ernst. *Werner Egk: Oper und Ballett*. 1971.
- Krebs, Stanley D. *Soviet Composers and the Development of Soviet Music*. 1970.
- Kreitner, Kenneth. *Robert Ward: a Bio-bibliography*. 1988.
- Kroeger, Karl. *Catalogue of the Musical Works of William Billings*. 1991.
- Kröplin, Karl-Heinz. *Richard Wagner 1813-1883: eine Chronik 2nd ed*. 1987.

- Kucaba, John. *The Symphonies of Georg Christoph Wagenseil*. 1967.
- Kurtz, Michael. *Sofia Gubaidulina: eine Biographie*. 2001.
- Kurtz, Michael. *Stockhausen*. 1988.
- Kurtz, Michael. *Stockhausen: A Biography*. 1993.
- Kushner, David Z. *The Ernest Bloch Companion*. 2002.
- Kushner, David Z. email correspondence. August 2006.
- Küster, Konrad. *Mozart: A Musical Biography*. 1996.
- Kuzma, Marika C. *Dmitrii Stepanovich Bortnianskii*. 1992.
- LaBelle, Nicole. *Catalogue Raisonné de L'oeuvre d'Albert Roussel*. 1992.
- Lacombe, Hervé. *Georges Bizet: Naissance d'une identité créatrice*. 2000.
- Lacombe, Hervé. *The Keys to French Opera in the Nineteenth Century*. tr.Schneider. 2001.
- La Grange, Henry-Louis de. *Mahler: Volume I*. 1973.
- La Grange, Henry-Louis de. *Gustav Mahler: Volume II*. 1995.
- La Grange, Henry-Louis de. *Gustav Mahler: Volume III*. 1999.
- Landon, H.C. Robbins. *Beethoven: His life, work and world*. 1992.
- Landon, H.C. Robbins. *Haydn: a Documentary Study*. 1981.
- Landon, H.C. Robbins. *Haydn: Chronicle and Works Vol.I*. 1980.
- Landon, H.C. Robbins. *Haydn: Chronicle and Works Vol.II*. 1978.
- Landon, H.C. Robbins. *Haydn: Chronicle and Works Vol.III*. 1976.
- Landon, H.C. Robbins. *Haydn: Chronicle and Works Vol.IV*. 1977.
- Landon, H.C. Robbins. *Haydn: Chronicle and Works Vol.V*. 1977.
- Landon, H.C. Robbins. *Mozart and Vienna*. 1991.
- Landon, H.C. Robbins. *The Mozart Compendium*. 1990.
- Landon, H.C. Robbins. *Mozart's Last Year*. 1988.
- Landon, H.C. Robbins. *Mozart, The Golden Years*. 1989.
- Landon, H.C. Robbins & David Wyn Jones. *Haydn: his Life and Music*. 1988.
- Lang, Paul Henry. *George Frideric Handel*. 1966 .
- Langford, Paul. *A Polite and Commercial People: England 1727-1783*. 1989, 1998.
- Lankford, John, ed. *History of Astronomy*. 1997.
- Lansky, Paul. *George Perle: a Catalogue of Works*. 1991.
- Large, Brian. *Martinu*. 1975.
- Large, Brian. *Smetana*. 1985.
- Larner, Gerald. *Maurice Ravel*. 1996.
- Larsen, Jens Peter & Georg Feder. "Haydn" *The New Grove*. 1982.
- Latham, Alison, ed. *Sing, Ariel: Essays and Thoughts for Alexander Goehr's Seventieth Birthday*. 2003.
- Lawford-Hinrichsen, Irene. *Music Publishing and Patronage: C F Peters: 1800 to the Holocaust*. 2000.
- Lawrence, A.H. *Duke Ellington and His World*. 2001.
- Lawson, Jack. *Carl Nielsen*. 1997.
- Layton, Robert. *Grieg*. 1998.
- Layton, Robert. *Sibelius*. 1978.
- Lebrecht, Norman. *Mahler Remembered*. 1987.
- Leclair, Charmaine Françoise. *The Solo and Chamber Music of Silvestre Revueltas*. 1995.
- Le Guin, Elisabeth. *Boccherini's Body: An essay in carnal musicology*. 2006.
- Lehrman, Leonard J. *Marc Blitzstein: A bio-bibliography*. 2005.
- Leibowitz, René. *Schoenberg*. 1969.
- Leibowitz, René. *Schoenberg and his School*
- Leon-Coline, Laura. *A Study, Analysis and Performance of the Songs and Song Cycles for voice and piano by Hugo Weisgall*. 1982.

- LePage, Jane Weiner. *Women Composers, Conductors and Musicians of the 20th Century Vols I,II,III*. 1983.
- Lesure, François. *Catalogue de l'oeuvre de Claude Debussy*. 1977.
- Lesznai, Lajos. *Bartók*. tr.Young. 1961, 1973.
- Letellier, Robert Ignatius. "Bellini and Meyerbeer." *The Opera Quarterly* 17/3 Summer 2001. Pp.361-379.
- Letellier, Robert Ignatius, ed. *The Diaries of Giacomo Meyerbeer I: 1791-1839*. 1999.
- Letellier, Robert Ignatius, ed. *The Diaries of Giacomo Meyerbeer II: 1840-1849*. 1999.
- Letellier, Robert Ignatius, ed. *The Diaries of Giacomo Meyerbeer III: 1850-1856*. 2002.
- Letellier, Robert Ignatius, ed. *The Diaries of Giacomo Meyerbeer IV: 1857-1864*. 2004.
- Letellier, Robert Ignatius. "Hector Berlioz and Giacomo Meyerbeer: A Complex Friendship Revisited." *The Opera Quarterly* 19/3 Summer 2003. pp.357-392.
- Letellier, Robert Ignatius. *Meyerbeer Studies*. 2005.
- Letellier, Robert Ignatius. *The Operas of Giacomo Meyerbeer*. 2006.
- Levy, Alan H. *Edward MacDowell: an American Master*. 1998.
- Lewis, Geraint. *Michael Tippett O.M.: a Celebration*. 1985.
- Leyda, Jay & Sergei Bertensson ed. *The Musorgsky Reader*. 1947.
- Li-Koechlin, Madeleine. *Catalogue de l'oeuvre de Charles Koechlin*. 1975.
- Lichtenwanger, William. *The Music of Henry Cowell: a Descriptive Catalogue*. 1986.
- Liess, Andreas. *Carl Orff* tr.Adelheid, Parkin. 1966.
- Liggett, Margaret McGinness. *A Biography of Niccolò Piccinni and a Critical Study of his La Didone and Didon*. 1977.
- Lindeman, Stephan D. *Structural Novelty and Tradition in the Early Romantic Piano Concerto*. 1999.
- Lindner, Thomas. "An Integral Catalog of Donizetti's Operatic Works." *The Opera Quarterly* 14/3. Spring 1998. pp.17-24.
- Link, Dorothea. *The National Court Theatre in Mozart's Vienna: Sources and Documents 1783-1792*. 1998.
- Lippmann, Friedrich. "Vincenzo Bellini" *The New Grove Masters of Italian Opera*. 1983.
- Littger, Klaus Walter. *Johann Anton Fils*. 1983.
- Little, Karen R. *Frank Bridge: a Bio-bibliography*. 1991.
- Livermore, H. V. *A New History of Portugal*. 1966.
- Lloyd, Stephen. *William Walton: Muse of Fire*. 2001.
- Lobanova, Marina. *György Ligeti: Style, Ideas, Poetics*. 2002.
- Lochhead, Judy&Joseph Auner, eds. *Postmodern Music/Postmodern Thought*. 2002.
- Lockspeiser, Edward. *Debussy 2nd.ed*. 1980.
- Lockspeiser, Edward. *Debussy: His life and mind Vol.I*. 1962, 1978.
- Lockspeiser, Edward. *Debussy: His life and mind Vol.II*. 1965, 1978.
- Lockwood, Lewis. *The Music and Life of Beethoven*. 2003.
- Loggins, Vernon. *Where the World Ends: The Life of Louis Moreau Gottschalk*. 1958.
- Lott, R. Allen. *From Paris to Peoria: How European Piano Virtuosos Brought Classical Music to the American Heartland*. 2003.
- Lucas, Joan Dawson. *The Operas of Samuel Adler: An Analytical Study*. 1978.
- Luening, Otto. *The Odyssey of an American Composer*. 1980.
- MacDonald, Callum. "Luigi Dallapiccola, the Complete Works: a Catalogue" *Tempo* 116 (1976) 2-19.
- Macdonald, Claudia. "Critical Perception and the Woman Composr: The Early Reception of Piano Concertos by Clara Wieck Schumann and Amy Beach." *Current Musicology* 55. 1993. pp.24-55.
- Macdonald, Claudia. *Robert Schumann and the Piano Concerto*. 2005.
- Macdonald, Hugh. *Berlioz 2nd.ed*. 1991.

- Macdonald, Hugh. "Alexander Skryabin" *The New Grove Russian Masters 2*. 1986.
- Macdonald, Hugh. "Hector Berlioz" *The New Grove Early Romantic Masters II*. 1985.
- Macdonald, Hugh. *Berlioz*. 1982.
- MacDonald, Ian. *The New Shostakovich*. 1990.
- MacDonald, Malcolm. *Brahms*. 1990.
- MacDonald, Malcolm. *Dmitri Shostakovich: A Complete Catalogue*. 1977.
- MacDonald, Malcolm. *Schoenberg*. 1976.
- MacDonald, Malcolm. *Varèse: Astronomer in Sound*. 2003.
- MacDonald, R.J. *François-Joseph Gossec and French Instrumental Music in the Second Half of the 18th Century*. 1968.
- Mace, Nancy A. "Haydn and the London Music Sellers: Forster v. Longman and Broderip." *Music and Letters* 77/4, November 1997. pp.527-541.
- Machard, Roberte. *Jean-Joseph Cassanea de Mondonville*. 1980.
- MacIntyre, Bruce C. *The Viennese Concerted Mass of the Early Classic Period*. 1986.
- Mack Smith, Denis. *Modern Italy*. 1997.
- Mack Smith, Denis, ed. *Garibaldi*. 1969.
- Mackenzie, Alexander. *The Journals of Alexander Mackenzie*. 2001.
- MacKenzie, Kirk Loren. *A Twentieth-Century Musical/Theatrical Cycle: R. Murray Schafer's Patria*. 1991.
- Maconie, Robin. *The Works of Karlheinz Stockhausen 2nd.ed.* 1990.
- mac-texier.ircam.fr/textes/c00000050 Mauricio Kagel
- Maes, Francis. *A History of Russian Music* tr.Pomerans&Pomerans. 1996/2002.
- Magee, Gayle Sherwood. *Charles Ives Reconsidered*. 2008.
- Mahler-Werfel, Alma. *Diaries 1898-1902*. tr.Beaumont. 1999.
- Mai, François Martin. *Diagnosing Genius: the Life and Death of Beethoven*. 2007.
- Maier, Hans. *Carl Orff in His Time*. 1995.
- Mailer, Franz. *Johann Strauß: Kommentiertes Werkverzeichnis*. 2002.
- Maisel, Edward. *Charles T. Griffes: The Life of An American Composer*. 1943, 1984.
- Malherbe, Charles. *Auber*. 1911.
- Malko, Nicolai. *A Certain Art*. 1966.
- Mallach, Alan. "Mascagni, Marat, and Mussolini: A study in ambivalence and accommodation." *The Opera Quarterly* XI/2. pp.55-80.
- Mallach, Alan. *Pietro Mascagni and His Operas*. 2002.
- Malström, Dan. *Introduction to Twentieth Century Mexican Music*. 1974.
- Manning, Peter. *Electronic and Computer Music*. 1985.
- Marchi, Lucia (Regenstein Library, University of Chicago). email correspondence. 2008.
- Marco, Tomás. *Spanish Music in the Twentieth Century* tr.Franzen. 1993.
- Marek, George R. *Beethoven: Biography of a Genius*. 1969.
- Marek, George R. *Chopin*. 1978.
- Marek, George R. *Gentle Genius: The Story of Felix Mendelssohn*. 1972.
- Marek, George R. *Richard Strauss: The Life of a Non-hero*. 1967.
- Martin, George. *Aspects of Verdi*. 1988.
- Martin, George. *Verdi: His Music, Life and Times*. 1963.
- Martin, John Bartlow. *Overtaken By Events*. 1966.
- Martin, Sherrill V. *Henry F. Gilbert: a Bio-Bibliography*. 2004.
- Martyn, Barrie. *Rachmaninoff*. 1990.
- Marvin, Roberta Montemorra. "The Censorship of Verdi's Operas in Victorian London." *Music & Letters* 82/4. November, 2001. pp.582-610.

- Marshall, Robert L. *Mozart Speaks: Views on Music, Musicians, and the World*. 1991.
- Mason, Laura. *Singing in the French Revolution*. 1996.
- Matossian, Nouritza. *Xenakis*. 1986.
- Matthews, David. *Britten*. 2003.
- Matthews, Denis. *Beethoven*. 1985.
- Mawer, Deborah. *The Ballets of Maurice Ravel: Creation and interpretation*. 2006.
- Mawer, Deborah. *The Cambridge Companion to Ravel*. 2000.
- Maycock, Robert. *Glass: a Biography of Philip Glass*
- McAllister, Rita. "Sergey Prokofiev" *The New Grove Russian Masters* 2. 1986.
- McClellan, Michael Edward. *Battling Over the Lyric Muse: Expressions of Revolution and Counterrevolution at the Théâtre Feydeau, 1789-1801*. 1994.
- McClymonds, Marita. *Niccolò Jommelli: The Last Years 1769-1774*. 1980.
- McCorkle, Margit L. & Donald M. McCorkle eds. *Johannes Brahms: thematisch-bibliographisches Werkverzeichnis*. 1984.
- McCredie, Andrew D. *Karl Amadeus Hartmann: Thematic Catalogue of his Works 2nd.ed.* 1982.
- McCredie, Andrew D. "Karl Amadeus Hartmann (1905-1963): New Recoveries, Research, Publication, and Some Formal Aesthetic Contemplations." *Miscellanea musicologica* 17. 1990. Pp 167-192.
- McCredie, Andrew D. and Ken Bartlett. *Karl Amadeus Hartmann: sein Leben und Werk*. 1982.
- McCulloch, Derek. "Mrs. Papendick and the London Bach" *The Musical Times* LXXIII (1982) pp.26-29.
- McCullough, David. 1776. 2005.
- McCullough, David. *John Adams*. 2001.
- McDonald, Arlys L. *Ned Rorem: a Bio-bibliography*. 1989.
- McGeary, Thomas. *The Music of Harry Partch*. 1991.
- McGregor, Richard ed. *Perspectives on Peter Maxwell Davies*. 2000.
- McGuinness, Rosamond. *English Court Odes 1660-1820*. 1971.
- McIntosh, Robert Dale. *The Dramatic Music of William Boyce*. 1979.
- Mckay, David P. & Richard Crawford. *William Billings of Boston: Eighteenth Century Composer*. 1975.
- Mckay, Elizabeth Norman. *Franz Schubert: A Biography*. 1996.
- McKay, John. *Music of Many Means*. 1995.
- McKnight, Charles Monroe. *Nikolai Roslavets: Music and Revolution*. 1994.
- McLynn, Frank. *1759: The year Britain became master of the world*. 2004.
- McVeagh, Diana M. *Edward Elgar: His Life and Music*. 1979.
- McVeagh, Diana. *Edward Elgar: The Music maker*. 2007.
- McVeagh, Diane. "Edward Elgar" *The New Grove Twentieth Century English Masters*. 1986.
- McVeigh, Simon. *Concert Life in London from Mozart to Haydn*. 1993.
- Mead, Andrew. *An Introduction to the Music of Milton Babbitt*. 1994.
- Mecham, Mark Leonidas. *The Choral Music of Vladimir Ussachevsky*. 1985.
- Meckna, Michael. *Virgil Thomson: a Bio-bibliography*. 1986.
- Medvedev, Roy. "The Unknown Andropov." *Russian Studies in History* 44/3. Winter 2005-6. Pp.81-95.
- Meier, Barbara. *Robert Schumann*. tr.Smith. 2004.
- Meister, Barbara. *Nineteenth Century French Song*. 1980.
- Mellers, Wilfrid. *Vaughan Williams and the Vision of Albion*. 1989.
- Melograni, Piero. *Wolfgang Amadeus Mozart: a Biography*. tr.Cochrane. 2007.
- Melton, William. *The Wagner Tuba: a History*. 2008.
- Melville, Derek. *Chopin*. 1977.
- Menke, Werner. *Thematisches Verzeichnis der Vokalwerke von Georg Philipp Telemann*. 1982.

- Menning, Bruce W. *Bayonets Before Bullets: The Imperial Russian Army, 1861-1914*. 1992.
- Mercado, Mario R. *Kurt Weill: a guide to his works*. 1989.
- Mercer-Taylor, Peter. *The Life of Mendelssohn*. 2000.
- Mercer-Taylor, Peter, ed. *The Cambridge Companion to Mendelssohn*. 2004.
- Mertens, Wim. *American Minimal Music: : La Monte Young, Terry Riley, Steve Reich, Philip Glass*
tr.Hautekiet. 1983.
- Messing, Scott. *Schubert in the European Imagination Vol.I*. 2006.
- Messing, Scott. *Schubert in the European Imagination Vol.II*. 2007.
- Meyer, Felix & Heidy Zimmermann, eds. *Edgard Varèse: Composer, Sound Sculptor, Visionary*. 2006.
- Michel, Pierre. *Luigi Dallapiccola*. 1996.
- Mihule, Jaroslav. *Bohuslav Martinu 1890-1959: Life and Work*. 1990.
- Milhaud, Darius. *My Happy Life*. tr.Evans, Hall, Palmer. 1987, 1995.
- Milhaud, Darius. *Notes Without Music*. 1970.
- Miller, Leta E. "Henry Cowell and John Cage: Intersections and Influences, 1933-1941." *Journal of the American Musicological Society* 59/1. Spring 2006. pp. 47-111.
- Miller, Leta E.&Frederic Lieberman. *Lou Harrison: Composing a World*. 1998.
- Miller, Leta E.&Rob Collins. "The Cowell-Ives Relationship: a New Look at Cowell's Prison Years." *American Music* 23/4 Winter 2005. pp.473-492.
- Milligan, Thomas B. *The Concerto and London's Musical Culture in the Late Eighteenth Century*. 1983.
- Millington, Barry. *Wagner*. 1984.
- Millington, Barry, ed. *The Wagner Compendium*. 1992.
- Milstein, Silvina. *Arnold Schoenberg: Notes, Sets, Forms*. 1992.
- Mishra, Michael. *A Shostakovich Companion*. 2008.
- Mitchell, Donald. *Britten and Auden in the Thirties: The Year 1936*. 1981.
- Mitchell, Donald. *Discovering Mahler: Writings on Mahler, 1955-2005*. 2007.
- Mitchell, Donald. *Gustav Mahler: The Early Years 2nd. ed*. 1980.
- Mitchell, Donald. *Gustav Mahler: The Wunderhorn Years*. 1976.
- Mitchell, Jon C. *A Comprehensive Biography of Composer Gustav Holst with Correspondence and Diary Excerpts Including His American Years*. 2001.
- Moldenhauer, Hans & Rosaleen Moldenhauer. *Anton von Webern: A Chronicle of His Life and Work*. 1978.
- Mongrédien, Jean. *French Music from the Enlightenment to Romanticism 1789-1830*. tr. Sylvain Frémaux. 1986 (tr.1996).
- Monson, Karen. *Alban Berg*. 1979.
- Montgomery, David. *Franz Schubert's Music in Performance*. 2003.
- Moon, Stephen Davis. *Luigi Nono: Fragments and Silence*. 1999.
- Moon, Stephen Davis. *Luigi Nono: The Suspended Song*. 1999.
- Moore, Jerrold Northrup. *Edward Elgar: A Creative Life 2nd. ed*. 1984.
- Moore, Jerrold Northrup. *Spirit of England: Edward Elgar and His World*. 1984.
- Morgan, Ted. *Reds*. 2003.
- Morillo, Roberto García. *Carlos Chávez: Vida y obra*. 1960.
- Morrow, Mary Sue. *Concert Life in Haydn's Vienna: Aspects of a developing musical and social institution*. 1989.
- mortonsubotnick.com/
- Moshansky, Mozelle. *Mendelssohn: his Life and Times*. 1982.
- Moshevich, Sofia. *Dmitri Shostakovich, Pianist*. 2004.
- Müller-Blattau, Joseph. *Hans Pfitzner: Lebensweg und Schaffensernte*. 1969.
- Mundy, Simon. *Elgar: His Life and Times*. 1980.

Murray, Michael. *French Masters of the Organ*. 1998.

Musgrave, Michael. *A Brahms Reader*. 2000.

Musgrave, Michael. *The Cambridge Companion to Brahms*. 1999.

Musgrave, Michael. *The Musical Life of the Crystal Palace*. 1995.

Myers, Paul. *Leonard Bernstein*. 1998.

Myers, Rollo. *Emmanuel Chabrier and His Circle*. 1969.

Myers, Rollo. *Erik Satie*. 1968.

Myers, Rollo. *Ravel: Life and Works*. 1960.

Nathan, Hans. *William Billings: Data and Documents*. 1976.

Natossian, Nouritza. *Iannis Xenakis*. 1984.

Nectoux, Jean-Michel. "Gabriel Fauré" *The New Grove Twentieth Century French Masters*. 1986.

Nectoux, Jean-Michel. *Gabriel Fauré: a Musical Life*. 1991.

Nectoux, Jean-Michel, ed. *Gabriel Fauré: His life through his letters*. tr.Underwood. 1980, 1984.

neic.usgs.gov/neis/eq_depot/world/1985_09_19.html

Neuhaus, Max and Gregory des Jardins. *Sound Works*. 1994.

Neuhaus, R. Kolb. *Silvestre Revueltas: catalogo de sus obras*. 1998.

Neumeyer, David. *The Music of Paul Hindemith*. 1986.

Neumayr, Anton. *Music and Medicine Vol.1*. tr.Clarke. 1994.

Neumayr, Anton. *Music and Medicine Vol.2*. tr.Clarke. 1995.

Neumayr, Anton. *Music and Medicine Vol.3*. tr.Parent. 1997.

Nevins, Maureen. *Claude Champagne (1891-1965): Composer, Teacher, Musician*. 1990.

Newbould, Brian. *Schubert: The Music and the Man*. 1997.

Newbould, Brian, ed. *Schubert Studies*. 1998.

Newsom, Jon, ed. *Perspectives on John Philip Sousa*. 1983.
New York Times

Nice, David. *Prokofiev: From Russia to the West 1891-1935*. 2003.

Nicholas, Jeremy. *Chopin: his life and music*. 2007.

Nicholls, A.J. *Weimar and the Rise of Hitler* 4th ed. 2000.

Nicholls, David. *John Cage*. 2007.

Nicholls, David ed. *The Whole World of Music*. 1998.

Nichols, Roger. "Francis Poulenc" *The New Grove Twentieth Century French Masters*. 1986.

Nichols, Roger. *The Harlequin Years: Music in Paris 1917-1929*. 2002.

Nichols, Roger. *The Life of Debussy*. 1998.

Nichols, Roger. *Mendelssohn Remembered*. 1997.

Nichols, Roger. *Messiaen*. 1975.

Nichols, Roger. *The Music of Claude Debussy*. 1998.

Nichols, Roger. *Ravel*. 1977.

Nichols, Roger & Robert Orledge. "Claude Debussy" *The New Grove Twentieth Century French Masters*. 1986.

Nicolson, Harold. *The Congress of Vienna: A study in Allied unity: 1812-1822*. 1946.

Norris, Christopher ed. *Shostakovich: The Man and his Music*. 1982.

Norris, Geoffrey. *Rachmaninoff 2nd ed*. 1993.

Norris, Geoffrey. "Sergey Rakhmaninov" *The New Grove Russian Masters 2*. 1986.

Northcott, Bayan ed. *The Music of Alexander Goehr*. 1980.

Northcott, Bayan. "Elliott Carter" *The New Grove Twentieth-Century American Masters*. 1987.

Noss, Luther. *Paul Hindemith in the United States*. 1989.

Notley, Margaret. *Lateness and Brahms: Music and Culture in the Twilight of Viennese Liberalism*. 2007.

O'Connor, Joan. *John Alden Carpenter: a Bio-bibliography*. 1994.

- Offergeld, Robert. *The Centennial Catalogue of the Published and Unpublished Compositions of Louis Moreau Gottschalk*. 1970.
- Offenbach, Jacques. *Orpheus in America: Offenbach's Diary of his journey to the new world*. tr.MacClintock. 1957.
- Oja, Carol J. *Colin McPhee: Composer in Two Worlds*. 1990.
- Oja, Carol J. "The Copland-Sessions Concerts and Their Reception in the Contemporary Press." *Musical Quarterly* 55, 1979. Pp.212-229.
- Oja, Carol J. "Dane Rudhyar's Vision of American Dissonance." *American Music* 17/2 Summer 1999. Pp.129-145.
- Oja, Carol J. *Making Music Modern: New York in the 1920s*. 2000.
- Oja, Carol J. & Judith Tick. *Aaron Copland and his World*. 2005.
- Olleson, Philip. *Samuel Wesley: the Man and His Music*. 2003.
- Oliveira Marques, A.H. de. *History of Portugal Volume I* 1972.
- Oliveira Marques, A.H. de. *History of Portugal Volume II 2nd ed.* 1972, 1976.
- Oliver, Michael. *Benjamin Britten*. 1996.
- Oliver, Michael. *Stravinsky*. 1995.
- Olmstead, Andrea. *Conversations with Roger Sessions*. 1987.
- Olmstead, Andrea. *Juilliard: A history*. 1999.
- Olmstead, Andrea. *Roger Sessions and His Music*. 1985.
- Opello, Walter C. *Portugal: From Monarchy to Pluralist Democracy*. 1991.
- Orenstein, Arbie. "Maurice Ravel". *American Scholar* Winter95, Vol. 64/1, pp.91-102.
- Orenstein, Arbie. *A Ravel Reader*. 1990.
- Orenstein, Arbie. *Ravel: Man and Musician*. 1975.
- Orledge, Robert. *Charles Koechlin: his Life and Works 2nd.ed.* 1995.
- Orledge, Robert. *Gabriel Fauré 2nd. ed.* 1983.
- Orledge, Robert. *Satie Remembered*. 1995.
- Orledge, Robert. *Satie the Composer 2nd.ed.* 1992.
- Orlova, Alexandra. *Glinka's Life in Music*. Tr.Hoops. 1988.
- Orlova, Alexandra. *Musorgsky's Days and Works: A biography in documents*. tr.Guenther. 1983.
- Orlova, Alexandra. *Tchaikovsky: a Self-Portrait*. tr.Davison. 1990.
- Orrey, Leslie. *Bellini*. 1969.
- Osborne, Charles. *Schubert and His Vienna*. 1985.
- Osborne, Charles. *Verdi: A Life in the Theatre*. 1987.
- Osborne, Richard. *Rossini: His Life and Works. 2nd ed.* 2007.
- Osmond-Smith, David. *Berio*. 1991.
- Ostwald, Peter F. *Schumann: the Inner Voices of a Musical Genius*. 1985.
- Ottaway, Hugh. "Ralph Vaughan Williams" *The New Grove Twentieth Century English Masters*. 1986.
- Ottaway, Hugh. *Vaughan Williams*. 1966.
- Ottaway, Hugh. "William Walton" *The New Grove Twentieth Century English Masters*. 1986.
- Ottenberg, Hans-Günter. *Carl Philipp Emanuel Bach*. 1987.
- Ottenberg, Hans-Günter. *CPE Bach* tr.Whitmore. 1987.
- Otto Luening Centennial 2000*. 2000.
- Ouellette, Fernand. *Edgard Varèse* tr.Coltman. 1968.
- paginas.tol.itesm.mx/campus/L00280370/bioping.html
- Paine, Richard. *Hispanic Traditions in 20th Century Catalan Music*. 1989.
- Palmer, A. Dean. *Heinrich August Marschner*. 1980.
- Palmer, Christopher. *Delius: Portrait of a Cosmopolitan*. 1976.
- Palmer, Christopher. *Szymanowski*. 1983.

- Palombini, Carlos. "Pierre Schaeffer, 1953: Towards an Experimental Music" *Music and Letters* 74/4 November 1993. pp.542-557.
- Parakilas, James, et.al. *Piano Roles: Three hundred years of life with the piano*. 1999.
- Parker, Mara. "Luigi Boccherini and the Court of Prussia." *Current Musicology* 52. 1993. Pp.27-37.
- Parker, Robert. *Carlos Chávez: A Guide to Research*. 1998.
- Parker, Robert. "Revueltas in San Antonio and Mobile" *Latin American Music Review* 23/1 Spring/Summer 2002 114-130.
- Parker, Robert. "Revueltas, the Chicago Years." *Latin American Music Review* 25/2 Winter 2004 180-194.
- Parker, Robert L. *Carlos Chávez: Mexico's Modern-Day Orpheus*. 1983.
- Parkinson, John A. *An Index to the Vocal Works of Thomas Augustine Arne and Michael Arne*. 1972.
- Parks, Richard S. *The Life of Debussy*. 1989.
- Parlett, Graham. *A Catalogue of the Works of Sir Arnold Bax*. 1999.
- Pasi, Mario & John W. Freeman. *Mascagni*. 1989.
- Patterson, David W. ed. *John Cage: Music, philosophy, and intention 1933-1950*. 2002.
- Patterson, Donald L. & Janet L. Patterson, eds. *Vincent Persichetti: a Bio-bibliography*. 1988.
- Paul, Ernst. *Johann Georg Albrechtsberger*. 1976.
- Payne, Anthony & Lewis Foreman. *Frank Bridge*. 1976.
- Payne, Anthony. "Frederick Delius" *The New Grove Twentieth Century English Masters*. 1986.
- Payne, Anthony. *Frank Bridge: Radical and Conservative*. 1984.
- Payne, Robert. *Gershwin*. 1960.
- Payton, Rodney John. *The Futurist Musicians*. 1974.
- Pemberton, Carol A. *Lowell Mason: a Bio-Bibliography*. 1985.
- Pemberton, Carol A. *Lowell Mason: his Life and Work*.
 "Penderecki Cello Premiere". *The Strad* September 2006. P.10.
- Pendle, Karin. *Eugène Scribe and French Opera of the Nineteenth Century*. 1979.
- Penrose, James F. "Emmanuel Chabrier and French Musical Tradition." *New Criterion* 19/5 January 2001.
- Peppercorn, Lisa M. *Heitor Villa-Lobos: Leben und Werk des brasilianischen Komponisten*. 1972.
- Peppercorn, Lisa M. *Villa-Lobos*. 1992
- Peppercorn, Lisa M. *The World of Villa-Lobos in Pictures and Documents*. 1996.
- Perényi, Eleanor. *Liszt: The Artist as Romantic Hero*. 1974.
- Perier, Alain. *Messiaen*. 1979.
- Perlis, Vivian & Libby Van Cleve. *Composers' Voices from Ives to Ellington*. 2005.
- Perone, James E. *Howard Hanson: A Bio-bibliography*. 1993.
- Perone, James E. *Louis Moreau Gottschalk: a Bio-bibliography*. 2002.
- Perone, Karen L. *Lukas Foss: a Bio-bibliography*. 1991.
- Petit, Pierre. *Ravel*.
- Petty, Frederick C. *Italian Opera in London 1760-1800*. 1980.
- Peyser, Joan. "Leonard Bernstein" *The New Grove Twentieth Century American Masters*. 1987.
- Peyser, Joan. *Bernstein: A Biography*. 1987.
- Peyser, Joan. *Boulez*. 1976.
- Peyser, Joan. *To Boulez and Beyond*. 1999.
- Phillips-Matz, Mary Jane. *Puccini: A Biography*. 2002.
- Phillips-Matz, Mary Jane. *Verdi: A Biography*. 1993.
- Piggott, Patrick. *The Life and Music of John Field*. 1973.
- Pilkington, Michael. *Gurney, Ireland, Quilter, Warlock*. 1989.
- Pincherle, Marc. *Vivaldi tr.Hatch*. 1957.

- Pirie, Peter J. *Frank Bridge*. 1971.
- Pirie, Peter J. *The English Musical Renaissance*. 1979.
- Plantinga, Leon. *Clementi: His Life and Music*. 1977.
- Poirier, Alain. *Toru Takemitsu*. 1996.
- Pollack, Howard. *Aaron Copland: the Life and Work of an Uncommon Man*. 1999.
- Pollack, Howard. *George Gershwin: His life and work*. 2006.
- Pollack, Howard. *Harvard Composers*. 1992.
- Pollack, Howard. *John Alden Carpenter: A Chicago Composer*. 2001.
- Pollack, Howard. "Samuel Barber, Jean Sibelius, and the Making of an American Romantic." *Musical Quarterly* 84/2. Summer 2000. pp.175-205.
- Pollack, Howard. *Walter Piston*. 1981.
- Pollock, Howard. *Skyscraper Lullaby: the Life and Music of John Alden Carpenter*. 1995.
- Popp, Susanne & Susanne Shigihara. *Max Reger at the Turning Point to Modernism*. 1988.
- Porter, Andrew. "Giuseppe Verdi" *The New Grove Masters of Italian Opera*. 1983.
- Potter, Caroline. *Nadia and Lili Boulanger*. 2006.
- Potter, Keith. *The Life and Works of Roberto Gerhard*. 1972.
- Potter, Keith. *Four Musical Minimalists: La Monte Young, Terry Riley, Steve Reich, Philip Glass*. 2000.
- Powers, Doris Bosworth. *Carl Philipp Emmanuel Bach: A Guide to Research*. 2002.
- Poznansky, Alexander. *Tchaikovsky: the Quest for the Inner Man*. 1991.
- Poznansky, Alexander. *Tchaikovsky's Last Days*. 1996.
- Poznansky, Alexander, ed. *Tchaikovsky Through Others' Eyes*. 1999.
- Poznansky, Alexander & Brett Langston. *The Tchaikovsky Handbook: a Guide to the Man and His Music, Vol.1*. 2002.
- Prausnitz, Frederik. *Rogers Sessions: How a "Difficult" Composer Got That Way*. 2002.
- Press, Stephen D. *Prokofiev's Ballets for Diaghilev*. 2006.
- Preston, Diana. *The Boxer Rebellion*. 2000.
- Price, Curtis, Judith Milhous & Robert D. Hume. *Italian Opera in Late Eighteenth-Century London Vol.1*. 1995.
- Pröpper, Rolf. *Die Bühnenwerke Johann Friedrich Reichardts (1752-1814)*. 1965.
- Prosnak, Jan. *Moniuszko*. 1968, 1980.
- Puffett, Derrick. *Finding the Key*.
- Quin, Carolyn L. *Fanny Mendelssohn Hensel*. 1981.
- Quist, Pamela Layman. *Indeterminate Form in the Work of Earle Brown*. 1984.
- Raby, Peter. *Fair Ophelia: A Life of Harriet Smithson Berlioz*. 1982.
- Rae, Charles Bodman. *The Music of Lutoslawski 3rd.ed.* 1999.
- Rainbow, Bernard. *The Choral Revival in the Anglican Church 1839-1872*. 1970.
- Randall, J.K. & Benjamin Boretz. *Being About Music*. 2003.
- Rapp, Willis M. *The Wind Band Masterworks of Holst, Vaughan Williams, and Grainger*. 2005.
- Ratner, Sabina Teller. *A Thematic Catalogue of the Complete Works of Camille Saint-Saëns 1. The Instrumental Works*. 2000.
- Rau, Albert G. & David, Hans T. *A Catalog of Music by American Moravians*. 1938.
- Raynor, Henry. *Mahler*. 1975.
- Redfern, Brian. *Haydn*. 1970.
- Reed, John. *Schubert*. 1987.
- Reed, John. *The Schubert Song Companion*. 1985.
- Rees, Brian. *Camille Saint-Saëns: A life*. 1999.
- Reich, Nancy B. *Clara Schumann: the Artist and the Woman 2nd.ed.* 1996.
- Reich, Nancy B. *Louise Reichardt: Songs*. 1981.

- Reich, Willi. *Alban Berg* tr. Cardew. 1965.
- Reilly, Edward R. *Quantz and His Versuch*. 1971.
- Rennert, Jonathan. *William Crotch: composer, artist, teacher*. 1975.
- Revill, David. *The Roaring Silence*. 1992.
- Rey, Anne. *Erik Satie*. 1974.
- Reynolds, C.F. *Luigi Cherubini*.
- Reynolds, Karen. Email correspondence. August 2006.
- Reynolds, Roger. *Mind Models*. 1975.
- Rice, John A. *Antonio Salieri and Viennese Opera*. 1998.
- Rice, John A. *Emperor and Impresario: Leopold II and the transformation of Viennese musical theater, 1790-1792*. diss. University of California, Berkeley. 1987.
- Rich, Alan. *American Pioneers: Ives to Cage and Beyond*. 1995.
- Richards, Fiona. *The Music of John Ireland*. 2000.
- Richards, Jeffrey. *Imperialism and Music: Britain 1876-1953*. 2001.
- Richart, Robert W. *Györgi Ligeti: a Bio-bibliography*. 1990.
- Rickards, Guy. *Hindemith, Hartmann and Henze*. 1995.
- Rickards, Guy. *Jean Sibelius*. 1997.
- Ridenour, Robert C. *Nationalism, Modernism, and Personal Rivalry in 19th Century Russian Music*. 1981.
- Riley, John. *Dmitri Shostakovich: a Life in Film*. 2005.
- Rimm, Robert. *The Composer Pianists: Hamelin and the Eight*. 2002.
- Rimsky-Korsakov, Nikolai Andreyevich. *My Musical Life* tr.Joffe. 1972.
- Ringbom, Nils-Eric. *Jean Sibelius* tr.de Courcy. 1954.
- Ringer, Alexander L. *Arnold Schoenberg: The composer as Jew*. 1990.
- Rischin, Rebecca. *For the End of Time: The story of the Messiaen Quartet*. 2003.
- Roberge, Marc-André. *Ferruccio Busoni: a Bio-bibliography*. 1991.
- Roberge, Marc-André. "Ferruccio Busoni in the United States." *American Music* 13/3 Fall 1995. Pp.295-332.
- Roberts, Peter Deane. *Modernism in Russian Piano Music: Scriabin, Prokofiev, and their Russian Contemporaries*. 1993.
- Robinson, Harlow. *Sergei Prokofiev: a biography*. 1987.
- Robinson, Michael F. *Naples and Neapolitan Opera*. 1972.
- Robinson, Paul. *Bernstein*. 1982.
- Roche, Daniel. *France in the Enlightenment*. tr.Goldhammer. 1998.
- Rockwell, John. *All American Music: Composition in the Late 20th Century 2nd.ed.* 1983.
- Rodmell, Paul J. *Charles Villiers Stanford*. 2002.
- Roe, Stephen. "J.C. Bach, 1735-1782: Towards a new biography" *The Musical Times* LXXIII(1982) pp.24-26.
- Roe, Stephen. *The Keyboard Music of J.C. Bach*.
- Roman, Zoltan. *Gustav Mahler's American Years: 1907-1911*. 1989.
- Roman, Zoltan. "Mahler and Opera in America." *The Opera Quarterly* 13/2 Winter 1996/97. pp.39-55.
- Rorem, Ned. *Knowing When to Stop*. 1994.
- Rosebury, Eric. *Shostakovich: his Life and Times*. 1982.
- Rosen, Charles. *Arnold Schoenberg*. 1975.
- Rosenstiel, Léonie. *Nadia Boulanger: A life in Music*. 1982.
- Rosenstiel, Léonie. *The Life and Works of Lili Boulanger*. 1978.
- Rosselli, John. *The Life of Bellini*. 1996.
- Rosselli, John. *The Life of Mozart*. 1998.
- Rosselli, John. *The Life of Verdi*. 2000.

- Rossi, Nick and Talmage Fauntleroy. *Domenico Cimarosa: His Life and His Operas*. 1999.
- Rossiter, Frank R. *Charles Ives and His America*. 1975.
- Rostand, Claude. *Liszt* tr.Victor. 1972.
- Rothenberg, Sarah. "Thus Far, But No Farther": Fanny Mendelssohn-Hensel's Unfinished Journey". *Musical Quarterly* 77/4. Winter 1993. Pp 689-708.
- Rothschild, Germaine de. *Luigi Boccherini: His Life and Work* tr.Mayor. 1965.
- Rouse, Christopher. *William Schuman: Documentary*. 1980.
- Routh, Francis. *Stravinsky*. 1975.
- Roy, Donald. *Romantic and Revolutionary Theatre, 1789-1860*. 2003.
- Roy, Jean. *Francis Poulenc*. 1964.
- Rushton, Julian. *Mozart*. 2006.
- Russell-Wood, A.J.R. "Iberian Expansion and the Issue of Black Slavery: Changing Portuguese Attitudes, 1440-1770." *The American Historical Review*, Vol. 83, No. 1. Feb., 1978, pp 16-42.
- Russolo, Luigi. *The Art of Noises*. (tr. Brown). 1986.
- Ryker, Harrison Clinton. *The Symphonic Music of Willem Pijper (1894-1947)*. 1971.
- Sachs, Harvey. *Music in Fascist Italy*. 1987.
- Sachs, Joseph. *Kapellmeister Hummel in England and France*. 1977.
- Sadie, Stanley. *Mozart, the Early Years: 1756-1781*. 2006.
- Sadler, Graham & Albert Cohen III. "Jean-Philippe Rameau" *The New Grove French Baroque Masters*. 1986.
- Saffle, Michael, ed. *Music and Culture in America 1861-1918*. 1998.
- Saffle, Michael, ed. *Perspectives on American Music, 1900-1950*. 2000.
- Saffle, Michael & Rossana Dalmonte, eds. *Liszt and the Birth of Modern Europe: Music as a Mirror of Religious, Political, Cultural, and Aesthetic Transformations*. 2003.
- Salvadori, Massimo. *Cavour and the Unification of Italy*. 1961.
- Salzer, Otto T. *The Massenet Compendium*. 1984.
- Sams, Eric. "Hugo Wolf" *The New Grove Late Romantic Masters*. 1985.
- Samson, Jim. *The Cambridge Companion to Chopin*. 1992.
- Samson, Jim. *Chopin*. 1996.
- Samuel, Claude. *Prokofiev* tr.John. 1971.
- Sanders, Ronald. *The Days Grow Short: The Life and Music of Kurt Weill*. 1980.
- Sargeant, Lynn. "Kashchei the Immortal: Liberal Politics, Cultural Memory, and the Rimsky-Korsakov Scandal of 1905." *Russian Review*, January 2005, 64/1, pp.22-43.
- Saussine, Renée de. *Paganini*. tr.Laurie. 1954.
- Saylor, Bruce. "The Music of Hugo Weisgall". *Musical Quarterly* lix (1973), 239-62.
- Saylor, Bruce & William Lichtenwanger. "Henry Cowell" *The New Grove Twentieth-Century American Masters*. 1987.
- Schabas, Ezra. *Sir Ernest MacMillan: the Importance of Being Canadian*. 1994.
- Schaefer, John. *New Sounds*. 1987.
- Schama, Simon. *A History of Britain Volume II*. 2001.
- Schartz, Charles. *Gershwin: His Life and Music*. 1973.
- Schatzkin, Paul. *The Boy Who Invented Television*. 2002.
- Schauffler, Robert. *Florestan: The Life and Works of Robert Schumann*. 1945.
- Schebera, Jürgen. *Kurt Weill: an illustrated life*. tr.Murphy. 1995.
- Scheder, Franz. *Anton Bruckner Chronologie, Vol I: Textband*. 1996.
- Scheder, Franz. *Anton Bruckner Chronologie, Vol II: Registerband*. 1996.
- Schickling, Dieter. *Giacomo Puccini: Catalogue of the works*. 2003.
- Schiff, David. *The Music of Elliott Carter 2nd.ed.* 1998.

Schipperges, Thomas. *Prokofiev*. tr.Davies. 1995, 2001, 2003.

Schivelbusch, Wolfgang. *The Culture of Defeat* tr.Chase. 2003.

Schmid, Mark-Daniel, ed. *The Richard Strauss Companion*. 2003.

Schmidt, Carl B. *Entrancing Muse: A documented biography of Francis Poulenc*. 2001.

Schmidt, Carl B. *The Music of Francis Poulenc: A catalogue*. 1995.

Schmidt, Hugo Wolfram. *Carl Orff: sein Leben und sein Werk in Wort, Bild und Noten*. 1971.

Schmidt, John C. *The Life and Works of John Knowles Paine*. 1980.

Schnebel, Dieter. *Mauricio Kagel: Music Theater Film*. 1970.

Scholz-Michelitsch, Helga. *Das Orchester-und-Kammermusik von Georg Christoph Wagenseil*. 1972.

Scholz-Michelitsch, Helga. *Georg Christoph Wagenseil*. 1980.

Schom, Alan. *Napoleon Bonaparte*. 1997.

Schönzeler, Hans Hubert. *Dvorak*. 1984.

Schönzeler, Hans-Hubert. *Bruckner*. 1978.

Schrade, Leo. *Monteverdi, Creator of Modern Music*. 1979.

Schrader, Barry. *Introduction to Electro-Acoustic Music*. 1982.

schreker.org

Schroeder, David. *Haydn and the Enlightenment*. 1990.

Schroeder, David. *Mozart in Revolt*. 1999.

Schuh, Willi. *Richard Strauss: A Chronicle of the Early Years 1864-1898* tr.Whittall. 1976, 1982.

Schwarz, Boris & Laurel E. Fay. "Dmitry Shostakovich" *The New Grove Russian Masters 2*. 1986.

Schwarz, Boris. *Music and Musical Life in Soviet Russia*. 1983.

Schwarz, K. Robert. *Minimalists*. 1996.

Schwinger, Wolfram. *Penderecki: His Life and Works* tr.Mann. 1989.

Scott-Sutherland, Colin. *Arnold Bax*. 1973.

Seabrook, Mike. *Max: the Life and Music of Peter Maxwell Davies*. 1994.

Searle, Humphrey & Sharon Winklhofer. "Franz Liszt" *The New Grove Early Romantic Masters I*. 1985.

Searle, Muriel V. *John Ireland: The Man and his Music*. 1979.

Seaton, Douglass, ed. *The Mendelssohn Companion*. 2001.

Secret, Meryle. *Leonard Bernstein*. 1994.

Semler, Isabel Parker. *Horatio Parker*. 1942.

Senici, Emanuele. *The Cambridge Companion to Rossini*. 2004.

Senner, Wayne M., Robin Wallace and William Meredith, eds. *The Critical Reception of Beethoven's Compositions by His German Contemporaries*. 2001.

Seroff, Victor. *Modeste Moussorgsky*. 1968.

Seroff, Victor. *Sergei Prokofiev: A Soviet Tragedy*. 1969.

Servadio, Gaia. *Rossini*. 2003.

Shapiro, Peter, ed. *Modulations: A History of Electronic Music*. 2000.

Shaw-Miller, Simon. *Visible Deeds of Music: Art and Music from Wagner to Cage*. 2002.

Shawn, Allen. *Arnold Schoenberg's Journey*. 2002.

Sheehan, James J. *German History 1770-1866*. 1989.

Sheppard, Leslie & Herbert Axelrod. *Paganini*. 1979.

Shere, Charles. *Thinking Sound Music*. 1995.

Sherman, Charles H. & T. Donley Thomas. *Johann Michael Haydn (1737-1806): A Chronological Thematic Catalogue of His Works*. 1993.

Shneerson, Grigory. *Aram Khachaturyan* tr.Danko. 1959.

Short, Michael. *Gustav Holst: A Centenary Documentation*. 1974.

Short, Michael. *Gustav Holst: The Man and his Music*. 1990.

- Shostakovich, Dmitri. *Testimony: The Memoirs of Dmitri Shostakovich* tr.Bovis. 1979.
- Shultis, Christopher. *Silencing the Sounded Self*. 1998.
- Siddons, James. *Toru Takemitsu: a Bio-bibliography*. 2001.
- Sidelnikov, Leonid and Galina Pribegina. *25 Days in America*. 1991.
- Siepmann, Jeremy. *Chopin, the Reluctant Romantic*. 1995.
- sify.com/itihaas/fullstory.php?id=13258560
- Simeone, Nigel. "Making music in Occupied Paris." *The Musical Times*. Spring 2006. Pp.23-50
- Simeone, Nigel. *Olivier Messiaen: a Bibliographical Catalogue of Messiaen's Works*. 1998.
- Simeone, Nigel, John Tyrrell, Alena Nemcová. *Janáček's Works: A catalogue of the music and writings of Leos Janáček*. 1997.
- Simms, Bryan R., ed. *Schoenberg, Berg, and Webern: A Companion to the Second Viennese School*. 1999.
- Simmons, Walter. *Voices in the Wilderness: Six American Neo-Romantic Composers*. 2004.
- Simpson, A. "A Profile of Jan Vaclav Vorisek" *Proceedings of the Royal Musical Association* XCVII(1970-71) pp.125-132.
- Simpson, Robert. *Carl Nielsen: Symphonist*. 1979.
- Sinclair, James. *A Descriptive Catalogue of the Music of Charles Ives*. 1999.
- Sirota, Victoria Ressmeyer. *The Life and Works of Fanny Mendelssohn Hensel*. 1981.
- Sitsky, Larry. *Anton Rubinstein: an Annotated Catalogue of Piano Works and Biography*. 1998.
- Sitsky, Larry. *Music of the Repressed Russian Avant Garde*. 1994.
- Sitwell, Sachervell. *Liszt*. 1967.
- Skelton, Geoffrey. *Paul Hindemith: The Man Behiind the Music*. 1975.
- Skelton, Geoffrey. *Richard and Cosima Wagner: Biography of a Marriage*. 1982.
- Skinner, Graeme. *Peter Sculthorpe: the Making of an Australian Composer*. 2007.
- Skowronek, Tilman. "Beethoven's Erard piano: its influence on his compositions and on Viennese fortepiano building." *Early Music* 30/4. November 2002. pp.522-538.
- Skowronski, Joann. *Aaron Copland: A Bio-bibliography*. 1985.
- Slatin, Sonia. "Opera and revolution: *La Muette de Portici* and the Belgian revolution of 1830 revisited." *Journal of Musicological Research* 3 1979 pp. 45-62.
- Sligter, Jurrien. *Ton de Leeuw*. 1995.
- Slonimsky, Nicholas. *Music Since 1900*. 1971.
- Smidak, Emil F. *Joseph Boulogne called Chevalier de Saint-Georges*. (tr. Mitchell) 1996.
- Smith, Carolyn J. *Peter Maxwell Davies: a Bio-bibliography*. 1995.
- Smith, Carolyn J. *William Walton: a Bio-bibliography*. 1988.
- Smith, Catherine Parsons. *William Grant Still*. 1999.
- Smith, Frederick Key. *Nordic Art Music*. 2002.
- Smith, Geoff. *American Originals: Interviews with 25 Contemporary Composers*. 1995.
- Smith, Joan Allen. *Schoenberg and His Circle: A Viennese Portrait*. 1986.
- Smith, Marian. *Ballet and Opera in the Age of Giselle*. 2000.
- Smith, Ronald. *Alkan: the man, the music*. 1988.
- Smith, Ronald. *Alkan: The Enigma*. 1976/87.
- Smyth, Ethel. *The Memoirs of Ethel Smyth*. ed. Ronal Crichton. 1987.
- Soll, Beverly. *I Dream a World: The operas of William Grant Still*. 2005.
- Sollertinsky, Dmitri & Ludmilla Sollertinsky. *Pages from the Life of Dmitri Shostakovich* tr.Hobbs and Midgley. 1980.
- Solomon, Maynard. *Beethoven 2nd. ed.* 1998.
- Solomon, Maynard. *Mozart: a Life*. 1995.
- Sopeña, Federico. *Vida y Obra de Manuel de Falla*. 1988.
- Southwell-Sander, Peter. *Verdi: his life and times*. 1978.

- Spackman, Stephen. *Wallingford Riegger: two essays in musical biography*. 1982.
- Spangemacher, Friedrich. *Alberto Ginastera*. 1984.
- Sperber, Jonathan. *The European Revolutions, 1848-1851 2nd ed.* 1994, 2005.
- Sposato, Jeffrey S. *The Price of Assimilation: Felix Mendelssohn and the Nineteenth Century Anti-Semitic Tradition*. 2006.
- Spotts, Frederic. *Bayreuth: a History of the Wagner Festival*. 1994.
- Spratt, Geoffrey. *Catalogue des oeuvres d'Arthur Honegger*. 1986.
- Spratt, Geoffrey. *The Music of Arthur Honegger*. 1987.
- Spycket, Jérôme. *Nadia Boulanger* tr. Shriver. 1987.
- Stacey, Peter F. *Boulez and the Modern Concept*. 1987.
- Stafford, William. *Mozart's Death: A Corrective Survey of the Legends*. 1991.
- Starr, S. Frederick. *Bamboula! The Life and Times of Louis Moreau Gottschalk*. 1995.
- Stehman, Dan. *Roy Harris: A Bio-bibliography*. 1991.
- Stehman, Dan. *Roy Harris: An American Musical Pioneer*. 1984.
- Stein, Dave (Kurt Weill Foundation). email correspondence 2008.
- Steinetz, Richard. *Gyorgy Ligeti: Music of the Imagination*. 2003.
- Stenzl, Jürg. *Luigi Nono*. 1998.
- Stephens, Norris Lynn. *Charles Avison: an 18th century English Composer, Musician and Writer*. 1968.
- Stevens, Halsey. *The Life and Music of Bela Bartok 2nd.ed.* 1953.
- Stevens, Richard (Johann Strauss Society of Great Britain). email correspondence. 2007.
- Stewart, John L. *Ernst Krenek: The Man and His Music*. 1991.
- Still, Judith Anne. *William Grant Still: A voice high-sounding*. 1990.
- Still, Judith Anne & Michael J. Dabrishus & Carolyn L. Quin eds. *William Grant Still: a Bio-bibliography*. 1996.
- St. John, Christopher. *Ethel Smyth: a Biography*. 1959.
- Stolba, K. Marie. "Evidence for Quartets by John Antes, American-Born Moravian Composer." *Journal of the American Musicological Society* 33/3 Autumn, 1980. pp. 565-574.
- Story, Rosalyn. "Rediscovering the Majesty of Composer Florence Price." *Crisis* 108/6 Nov/Dec 2001. pp. 54-55.
- Stradling, Robert & Meirion Hughes. *The English Musical Renaissance*. 1993.
- Strassburg, Robert. *Ernest Bloch: Voice in the Wilderness*. 1977.
- Strasser, Michael. "The Société Nationale and Its Adversaries: The Musical Politics of *L'Invasion germanique* in the 1870s." *19th Century Music* XXIV/3 Spring 2001. Pp. 225-251.
- Stratemann, Klaus/ *Duke Ellington Day by Day and Film by Film*. 1992.
- Straus, Joseph Nathan. *The Music of Ruth Crawford Seeger*. 1995.
- Strawinsky, Théodore and Denise Strawinsky. *Catherine & Igor Stravinsky: A family chronicle 1906-1940*. tr. Walsh. 1998, 2004.
- Stricker, Rémy. *Georges Bizet*. 1999.
- Strickland, Edward. *Minimalism: Origins*. 1993.
- Stuckenschmidt, H.H. *Arnold Schoenberg: his life, word and work*. 1977.
- Stuckenschmidt, H.H. *Ferruccio Busoni: Chronicle of a European*. Tr. Morris. 1967, 1970.
- Stuckenschmidt, H.H. *Maurice Ravel: Variations on His Life and Work* tr. Rosenbaum. 1968.
- Stucky, Steven. *Lutoslawski and His Music*. 1981.
- Studd, Stephen. *Saint-Saëns: a Critical biography*. 1999.
- Suárez Urtubey, Pola. *Alberto Ginastera*. 1967.
- Suchoff, Benjamin. *Béla Bartók: Life and work*. 2001.
- Suchoff, Benjamin, ed. *Béla Bartók: Studies in Ethnomusicology*. 1997.
- Sugden, John. *Paganini*. 1980.

- Suzuki, Dean Paul. *Minimal Music*. 1991.
- Swafford, Jan. *Charles Ives: a Life with Music*. 1996.
- Swafford, Jan. *Johannes Brahms*. 1997.
- Swafford, Jan. "La Vita Nuova: The Courtship of Charles and Harmony Ives." *American Music* 13/4. Winter 1995. Pp. 470-489.
- Swenson, Edward Elmgren. *Antonio Salieri: A Documentary Biography*. 1974.
- Szulc, Tad. *Chopin in Paris*. 1998.
- Talbout, Michael. *Vivaldi*. 1978.
- Tallián, T. *Bartók Béla*. 1988.
- Tannenbaum, Mya. *Conversations with Stockhausen* tr. Butchart. 1987.
- Tarasti, Eero. *Heitor Villa-Lobos: The Life and Works, 1887-1959*. 1995.
- Taruskin, Richard. *Stravinsky and the Russian Traditions Vols. I&II*. 1996.
- Tavener, John & Geoffrey Haydon. *John Tavener: Glimpses of Paradise*. 1994.
- Tavener, John. *Ikons: Meditations in Words*. 1995.
- Tavener, John. *The Music of Silence*. 1999.
- Tawa, Nicholas E. *Arthur Foote: A musician in the frame of time and place*. 1997.
- Tawa, Nicholas E. *The Coming of Age of American Art Music*. 1991.
- Tawa, Nicholas. *Mainstream Music of Early Twentieth Century America*. 1992.
- Tawa, Nicholas E. *A Most Wondrous Babble*. 1987.
- Tawaststjerna, Erik. *Sibelius Vol. I 1895-1905*. 1976.
- Tawaststjerna, Erik. *Sibelius Vol. II 1904-1914*. 1986.
- Taylor, Ronald. *Franz Liszt*. 1986.
- Taylor, Ronald. *Kurt Weill: Composer in a Divided World*. 1991.
- Taylor, Ronald. *Robert Schumann: His Life and Work*. 1982.
- Temperley, Nicholas & Kornel Michalowski. "Fryderyk Chopin" *The New Grove Early Romantic Masters I*. 1985.
- Templier, Pierre-Daniel. *Erik Satie*. tr. French and French. 1969.
- Tenney, James. *Alvin Lucier*. 1988.
- Terry, Charles Sanford. *John Christian Bach 2nd.ed.*. 1967.
- terryriley.com/
- Thayer, Alexander Wheelock. *Salieri: Rival of Mozart*. 1863/1989.
- Theil, Gordon. *Michael Tippett: a Bio-bibliography*. 1989.
- Theodorakis, Mikis. *Journals of Resistance*. 1973.
- Thierstein, Eldred A. *Five French Operas of Sacchini*. 1974.
- Thomas, Adrian. *Górecki*. 1997.
- Thomas, Werner. *Carl Orff*. Tr. Maschat. 1985, 1988.
- Thompson, Kenneth. *A Dictionary of 20th Century Composers (1911-1971)*. 1973.
- Thomson, Andrew. *Vincent d'Indy and His World*. 1996.
- Thomson, Virgil. *Virgil Thomson*. 1966.
- Thorman, Marc. "John Cage's Letters to Erik Satie". *American Music* 24/1. Spring 2006. pp.95-123.
- Threlfall, Robert. *A Catalogue of the Compositions of Frederick Delius*. 1977.
- Threlfall, Robert. *Frederick Delius: A Supplementary Catalogue*. 1986.
- Tibbetts, John C., ed. *Dvorák in America 1892-1895*. 1993.
- Tick, Judith. *Ruth Crawford Seeger, A Composer's Search for American Music*. 1997.
- Tierney, Neil. *The Unknown Country: A Life of Igor Stravinsky*. 1977.
- Tierney, Neil. *William Walton: His Life and Music*. 1984.
- Till, Nicholas. *Rossini: his Life and Times*. 1983.
- Tillard, Françoise. *Fanny Mendelssohn*. 1996.

- Todd, R. Larry. *Mendelssohn: A Life in Music*. 2003.
- Todd, R. Larry, ed. *Mendelssohn and His World*. 1991.
- Todd, R. Larry, ed. *Schumann and His World*. 1994.
- Toews, John Edward. *Becoming Historical: Cultural reformation and public memory in early nineteenth-century Berlin*. 2004.
- Tommasini, Anthony. *Virgil Thomson: Composer on the Aisle*. 1997.
- Toop, Richard. *Gyorgy Ligeti*. 1999.
- Torres, Jacinto. *Catálogo sistemático descriptivo de las obras musicales de Isaac Albéniz*. 2001.
- Toye, Francis. *Giuseppe Verdi: his life and works*. 1972.
- Treib, Marc. *Space Calculated in Seconds*. 1996.
- Tresize, Simon, ed. *The Cambridge Companion to Debussy*. 2003.
- Tschaikowsky-Studio. *Systematisches Verzeichnis der Werke von Pjotr Iljitsch Tschaikowsky*. 1973.
- Turrentine, Herbert Charles. *Johann Schobert and French Clavier Music from 1700 to the Revolution*. 1962.
- Tyson, Alan. *Thematic Catalogue of the Works of Muzio Clementi*. 1967.
- Ujfalussy, József. *Bela Bartok* tr.Pataki. 1971.
- Upton, William Treat. *Anthony Philip Heinrich: A Nineteenth Century Composer in America*. 1939.
- Urmeter, Reinhold. *Wolfgang Rihm*. 1988.
- Utz, Christian. *Neue Musik und Interkulturalität*. 2002.
- Vail, Ken. *Duke's Diary Part One: The Life of Duke Ellington 1927-1950*. 2002.
- Vail, Ken. *Duke's Diary Part Two: The Life of Duke Ellington 1950-1974*. 2002.
- Vallas, Léon. *César Franck*. Tr.Foss. 1951.
- Vander Weg, John D. *Serial Music and Serialism*. 2001.
- Varèse, Louise. *Varèse: A Looking Glass Diary Vol.I*. 1972.
- Vaughan Williams, Ursula. *R.V.W. A Biography of Ralph Vaughan Williams*. 1964.
- Vaughan Williams, Ursula & Imogen Holst eds. *Heirs and Rebels*. 1959.
- Venturi, Franco. *The End of the Old Regime in Europe 1768-1776* tr.Litchfield. 1979/1989.
- Venturini, Donald J. *Alexander glazounov: his life and worksI*. 1992.
- Vignal, Marc. *Jean Sibelius*. 1965.
- Vitezslav, Mikes. "The Pope of Prague Music in the early 19th Century." *Czech Music* 10/1 2004, pp.10-12.
- Vlad, Roman. *Luigi Dallapiccola*. 1977.
- Vlad, Roman. *Stravinsky* tr.Fuller&Fuller. 1967.
- Vogel, Jaroslav. *Leos Janacek* ed.Janovicky. 1981.
- Vogel, Johann Peter. *Pftzner: Leben, Werke, Dokumente*. 1999.
- Volkov, Solomon. *Shostakovich and Stalin*. 2004.
- Volta, Ornella. *Erik Satie* tr.Pleasance. 1997.
- Volta, Ornella. *Satie Seen Through His Letters*. tr.Bullock. 1988.
- Von Glahn, Denise. *The Sounds of Place: Music and the American Cultural Landscape*. 2003.
- Von Gunden, Heidi. *The Music of Ben Johnston*. 1986.
- Von Gunden, Heidi. *The Music of Lou Harrison*. 1995.
- Von Gunden, Heidi. *The Music of Pauline Oliveros*. 1983.
- Vuillermoz, Emile. *Gabriel Fauré* tr.Schapin. 1983.
- Wade, Graham. *Distant Sarabandes*. 1996.
- Wade, Graham. *Joaquin Rodrigo and the Concierto de Aranjuez*. 1985.
- Wagner, Cosima. *Cosima Wagner's Diaries: An Abridgement*. ed. Geoffrey Skelton. 1997.
- Wagner, Gottfried. *Twilight of the Wagners*. 1999.
- Wagner, Günter. *Peter Cornelius: Verzeichnis seiner musikalischen und literarischen Werke*. 1986.

- Walker, Alan. *Franz Liszt I. the Virtuoso Years* 2nd. ed. 1990.
- Walker, Alan. *Franz Liszt II. The Weimar Years*. 1989.
- Walker, Alan. *Franz Liszt III. The Final Years*. 1996.
- Walker, Alan. *Liszt*. 1971.
- Walker, Alan. *Liszt, Carolyne, and the Vatican: The Story of a Thwarted Marriage*. 1991.
- Walker, Frank. *Hugo Wolf* 2nd.ed. 1968.
- Walker, Frank. *The Man Verdi*. 1962.
- Walker, Robert. *Rachmaninov: his life and times*. 1980.
- Walsh, Stephen. *Stravinsky: A Creative Spring: Russia and France 1882-1934*. 1999.
- Walsh, Stephen. *Stravinsky: The Second Exile: France and America 1934-1971*. 2006.
- Walsh, T.J. *Opera in Dublin 1705-1797*. 1973.
- Walton, Chris. "Beneath the seventh veil: Richard Strauss's *Salome* and Kaiser Wilhelm II". *The Musical Times* 146/1893 Winter 2005. pp.5-27.
- Walton, Chris. *Richard Wagner's Zurich: the Muse of Place*. 2007.
- Walton, Susana. *William Walton: Behind the Façade*. 1988.
- Warrack, John. "Carl Maria von Weber" *The New Grove Early Romantic Masters II*. 1985.
- Warrack, John. *Carl Maria von Weber, rev.ed.* 1976.
- Warrack, John. *German Opera: From the Beginnings to Wagner*. 2001.
- Warrack, John. *Tchaikovsky*. 1973.
- Warburton, Ernest. *The Collected Works of Johann Christian Bach I: Thematic Catalogue*. 1999.
Washington Post
- Waterhouse, John C.G. *Francesco Malipiero*. 1999.
- Watkins, Glenn. *Proof Through the Night*. 2003.
- Watkins, Glenn. *Pyramids at the Louvre*. 1994.
- Watson, Derek. *Bruckner*. 1975.
- Watson, Derek. *Liszt*. 1989.
- Watson, Derek. *Richard Wagner*. 1979.
- Watson, Steven. *Prepare for Saints*. 1998, 2000.
- Watt, Richard M. *The Kings Depart*. 1968.
- Wawro, Geoffrey. *The Austro-Prussian War*. 1996.
- Weaver, William, ed. *Verdi: a Documentary Study*.
- Weaver, William & Martin Chusid, eds. *The Verdi Companion*. 1979.
web.media.mit.edu/~tod/
- Wechsberg, Joseph. *The Waltz Emperors*. 1973.
- Wehmeyer, Grete. *Erik Satie*. 1974.
- Weidenaar, Reynold. *Magic Music from the Telharmonium*. 1995.
- Weill, Kurt. *Speak Low (when you speak love): The Letters of Kurt Weill and Lotte Lenya*. tr.Symonette and Kowalke. 1996.
- Weimer, Eric. *Opera Seria and the Evolution of the Classical Style 1755-72*
- Weiner, Marc A. *Richard Wagner and the Anti-Semitic Imagination*. 1995.
- Weinstock, Herbert. *Chopin: The Man and His Music*. 1981.
- Weinstock, Herbert. *Donizetti and the World of Opera in Italy, Paris, and Vienna in the First Half of the Nineteenth Century*. 1963.
- Weinstock, Herbert. *Handel* 2nd.ed. 1979.
- Weinstock, Herbert. *Rossini: A Biography*. 1968.
- Weinstock, Herbert. *Vincenzo Bellini: His Life and His Operas*. 1971.
- Wenk, Arthur. *Claude Debussy and 20th Century Music*. 1983.
- Werner, Eric. *Mendelssohn: A new image of the composer and his age* tr.Newlin. 1963.

Wesley, Samuel and Philip Olleson. *The Letters of Samuel Wesley: Professional and Social Correspondence, 1797-1837*. 2001.

Westernhagen, Curt von. *Wagner: A Biography*. 1978.

Westrup, J.A. *Purcell*. 1962.

White, Eric Walter. *Benjamin Britten: His Life and Operas 2nd.ed.* 1983.

White, Eric Walter. *Stravinsky: The Composer and His Works*. 1966.

White, Eric Walter. *Tippett and His Operas*. 1979.

White, Mary Gray. "The Life of F.M. Veracini" *Music and Letters* liii 1972 18-35.

Whiting, Steven Moore, ed. *Satie the Bohemian*. 1999.

Wightman, Alistair. *Karłowicz, Young Poland and the Musical Fin-de-siècle*. 1996.

Wightman, Alistair. *Karol Szymanowski: his Life and Work*. 1999.

Wildgans, Friedrich. *Anton Webern* tr.Temple. 1967.

Wilkins, David. *Leonard Bernstein*. 1995.

Will, Richard. *The Characteristic Symphony in the Age of Haydn and Beethoven*. 2002.

Williams, Adrian. *Portraits of Liszt: By Himself and His Contemporaries*. 1990.

Williamson, John. *The Music of Hans Pfitzner*. 1992.

Williamson, John, ed. *The Cambridge Companion to Bruckner*. 2004.

Willier, Stephen A. *Vincenzo Bellini: A Guide to Research*. 2002.

Willis, Stephen Charles. *Luigi Cherubini: A study of his life and dramatic music 1795-1815*. 1975.

Wilson, Conrad. *Giacomo Puccini*. 1997.

Wilson, Elizabeth. *Shostakovich: a Life Remembered*. 1994.

Wilson, Robin J. & Frederick Lloyd. *Gilbert and Sullivan: the D'Oyly Carte Years*. 1984.

Winsor, Arthur Simeon. *The Melodramas and Singspiels of Georg Benda*. 1967.

Wittke, Paul. *Virgil Thomson*. 1996.

Wittner, Lawrence S. *American Intervention in Greece, 1943-1949*. 1982.

Wolf, Eugen K. *The Symphonies of Johann Stamitz*. 1981.

Wolff, Christian. *Cues: Writings and Conversations*. 1998.

Wood, Ean. *George Gershwin: his life and music*. 1996.

Woodhouse, C.M. *The Greek War of Independence*. 1952, 1975.

Woolf, Stuart. *Napoleon's Integration of Europe*. 1991.

Wörner, Karl H. *Stockhausen: Life and Work* tr.Hopkins. 1973.

Worthen, John. *Robert Schumann: Life and Death of a Musician*. 2007.

www.alkan.org.uk/albiblio.htm

www.amc.net

www.amc.net/member/Leslie_Bassett/home.html

www.angelfire.com/wi/boccherini/boccherini.html

www.antarcticaonline.com/antarctica/history/history.htm

www.arvopart.org

www.betsyjolas.com

www.biographi.ca

www.bolcomandmorris.com

www.boosey.com

www.brightsheng.com/

www.brook.edu/gs/ic/teapotdome/teapotdome.htm

www.carlfischer.com

www.charleswuorinen.com

www.chester-novello.com

www.chopin.pl/spis_tresci/index_en.html

www.cocacola.com
www.dantalian.com/donald_martino_bio_picture.htm
www.earbox.com
www.ecspublishing.com
www.editionpeters.com
www.elgar.org/welcome.htm
www.explore-biography.com
www.fabermusic.com/
www.firstworldwar.com
www.foundingdocs.gov.au
www.gale.com/pdf/Chronology/ADPS60chrono.pdf
www.gasparespontini.com
www.geneva.edu/~dksmith/clara/schumann.html
www.georgecrumb.net
www.georgeperle.com
www.gimonca.com/sejarah/sejarah.shtml
www.giuseppeverdi.it/Inglese/default.asp
www.glasspages.org
www.gounin.net/ACGUS/acgmenuus.html
www.gyoergy-ligeti.de/biographie/index.html
www.haydn.dk
www.hindemith.org
www.history.com
www.history.sa.gov.au
www.historyofcuba.com/history/time/timetbl2.htm
www.iannis-xenakis.org/english/
www.ih.csic.es/lineas/jrug/diccionario/gabinetes/index_gabi.htm
www.imdb.com
www.invent.org
www.jaffe.com/brant.html *Henry Brant Home Page*
www.johnmelby.com/
www1.karlsruhe.de/Kultur/Max-Reger-Institut/en/index.php
www.kevinvolans.com/
www.kwf.org
www.laurieanderson.com
www.leonardbernstein.com
www.londonsinfonietta.org.uk/birtwistle-online
www.lovely.com
www.manueldefalla.com
www.martinu.cz/english/novinky.php
www.mascagni.org
www.maxopus.com
www.michaelcolgrass.com
www.michaeldaugherty.net/
www.mikis-theodorakis.net
www.mozartproject.org/
www.music.unt.edu/cemi/larry_austin/index.htm
www.music.princeton.edu/~paul/

www.nadiaboulanger.org
www.napoleon.org/en/essential_napoleon/dates/index.asp
www.nationmaster.com
www.nedrorem.com
www.orff-zentrum.de
www.pbs.org/lewisandclark/archive/idx_time.html
www.pbs.org/wgbh/amex/foster/timeline/index.html
www.petersculthorpe.com.au
www.philipglass.com
www.presser.com
www.osvaldogolijov.com
www.prokofiev.org/
www.rampantscotland.com
www.richardstrauss.at
www.ricordi.com
www.rogerreynolds.com
www.schirmer.com
www.schoenberg.at/default_e.htm
www.schott-cms.com/nocache/hyl/werke
www.schott-musik.de
www.schwantner.net/
www.seamusonline.com
www.sibelius.fi/english/index.htm
www.sispain.org/english/history
www.sospeto.com
www.spartacus.schoolnet.co.uk/USAteapot.htm
www.steverreich.com
www.stockhausen.org
www.sussex.ac.uk/Users/bh25/kagel.htm
www.tandunonline.com
www.tchaikovsky-research.net/
www.theamusgrave.com
www.thereminvox.com
www.thomaspasatieri.com
www.undiscoveredscotland.co.uk/usfeatures/timeline/to1800.html
www.universaledition.com
www.users.dircon.co.uk/~warden/scw/scwevent.htm
www.uspto.gov
www.vulkaner.no/v/volcan/latinam/chicon-e.html
www.xs4all.nl/~cagecomp/
www2.blast.com/tjanderson

Wyatt, Robert and John Andrew Johnson, eds. *The George Gershwin Reader*. 2004.

Yellin, Victor Fell. *Chadwick, Yankee Composer*. 1990.

Yeomans, Donald K. *Comets: A Chronological History of Observation, Science, Myth, and Folklore*. 1991.

Yoffe, Elkhonon. *Tchaikovsky in America*. 1986.

Yohalem, John. "The Salome Scandals of 1907." *Opera News* 68/9. March 2004.

Yon, Jean-Claude. *Jacques Offenbach*. 2000.

Young, Percy M. *Sir Arthur Sullivan*. 1971.

- Young, Percy M. *The Bachs 1500-1850*. 1970.
- Young, Percy M. *Zoltán Kodály*. 1964.
- Yuzefovich, Victor Aronovich. *Aram Khachaturyan* tr.Kournokoff&Bobrov. 1985.
- Zaluski, Iwo& Pamela Zaluski. *Mozart in Italy*. 1999.
- Zaluski, Iwo& Pamela Zaluski. *Young Liszt*. 1997.
- Zamoyski, Adam. *Chopin: a new biography*. 1979.
- Zamoyski, Adam. *Rites of Peace: The fall of Napoleon and the Congress of Vienna*. 2007.
- Zank, Stephen. *Maurice Ravel: A guide to research*. 2005.
- Zaslaw, Neil. *Mozart's Symphonies*. 1989.
- Zaslaw, Neil & William Cowdery, eds. *The Complete Mozart* 1990.
- Zemanová, Mirka. *Janáček*. 2002.
- Ziffrin, Marilyn J. *Carl Ruggles: Composer, Painter and Storyteller*. 1994.
- Zimmerschied, Dieter. *Thematisches Verzeichnis der Werke von Johann Nepomuk Hummel*. 1971.